



...A Brief History Of The Order of Nine Angles

The Order of Nine Angles (ONA) came into being during the 1960's era with the merger of three Dark Pagan covens named Camlad, The Noctulians, and The Temple of The Sun. In the beginning the newly merged group was lead by a Lady Master, who later relocated to Australia. Anton Long was made the Grand Master of the group by the Lady Master. It was during 1972 that this group began to call itself the "Order of Nine Angles." This was also the year when Anton Long began to write "Manuscripts" for the ONA.

Eventually the ONA - or rather Anton Long - gave their Dark Pagan tradition a name or descriptor: Traditional Satanism. Two important historical points should be remembered. First is that the ONA was the group to coin and use the term "Traditional Satanism" to describe its system. This term has now been usurped and hijacked by Theistic Satanists. Second, the ONA is actually the second codified school of Satanism to emerge out of the 60's era. The first institution of Satanism to come into the world was the Church of Satan (1966) with it's flagship book "The Satanic Bible" published by Avon for mass consumption a few years later. The ONA shortly emerged as in Shropshire England with its Traditional Satanism in circa 1972.

ONA membership has always been small, composed of friends and comrades. When the three Dark Pagan covens merged the total number of members was around 10-12. But eventually this original group in Shropshire spawned what it called "Cells," which are autonomous subgroups mentored by the original group. Gradually more Cells - called Temples, Nexions, or Sinister Tribes - cropped up. From the very beginning the ONA was Cellular in structure composed of autonomous subgroups with their own leaders and praxis. But each subgroup shared a common ONA culture and Tradition such as the Sinister Way aka the Seven Fold Way which is a system of Self Initiation degrees or grades. It takes 25-30 years to reach the 6th degree of the Sinister Way. The last degree of Immortal (7th) can only be obtained when the Sinister Initiate dies and casts off his or her causal shell. Other cultural traditions shared is Grand Mastership of Anton Long, and his teachings which is the foundation of the ONA.

During the late 80's and onward the ONA spread its teachings via snail mail. Propagation of the ONA abroad during this era was done with spiral bound type written books sold to those interested in the back of occult magazines and its own zine called Fenrir. The ONA system is deigned to be Self-Initiatic and individualistic quest. Meaning that one has but to initiate oneself thru the Seven Fold Way degrees and study the teachings to be a Sinister Initiate of the ONA Tradition. During this era the group of "charter

members" of the original Dark Pagan group in Shropshire now known as the Old Guard would personally mentor new Initiates via snail mail.

It was in the mid 90's during this era of propagation via snail mail that Christos Beest [Richard Moulst aka Beesty Boy] became the first Outer ONA Representative. This office of Outer Representative is akin to the Outer Head office of the OTO. The Outer Representative basically represented the Order of Nine Angles, dealt with the public, and dealt with new members. During his holding of this office Beesty Boy added a several books and manuscripts to further develop the Order. His most well know contribution was/is the Sinister Tarot deck. It was during this time that the individual behind Anton Long slipped away to work on other projects such as Radical Islam. In the absence of the Grand Master, the Outer Representative served as the Steward or Guardian of the Order, taking care of it in the Grand Master's stead.

Sometime circa 1996 Christos Beest left for a while to go thru his ordeals for a higher grade in the Seven Fold Way. Thornian [aka Michael Ford] became the Outer Representative for a short while. During the early 2000's Ford quit the ONA to establish his own organization and school of the Left Hand Path. Beesty Boy returned as Outer Representative of the Order. During this time the Old Guard DarkLogos of ONA fame and an ONA Cell named the Temple of THEM helped run the show and were at the helm with Beesty Boy. In late 2011 the Old Guards elected Chloe 352; of an ONA Cell named the WSA352; as the new Outer ONA Representative. The Old Guard Sinister Moon was the one to inform Chloe, and later Julie R. Wright publicly confirmed the new Outer Rep as a third party.

Thus, contrary to public opinion the ONA was actually never without a helmsman. Even in the absence of a Grand Master, there was always an Outer Rep in stewardship of the Order. In fact, during the era of the late 2000's the ONA made some changes and dissolved the office of Grand Mastership, making the ONA a leaderless peer based institution composed of sovereign and autonomous Cells and Sinister Initiates. Although the post of Outer Representative was retained to represent the Order, deal with the public and work with new comers.

Order of Nine Angles

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ONA: A BRIEFING

Beginnings

With all the BS, mythos, and glam propaganda aside; the "Order of Nine Angles," *may* have first begun as a side project of an English bum living in Shropshire England named David W. Myatt: a known trickster and vagabond; or as they call them in England – "Gentlemen of the Road." Myatt was known to never really have a job.

Supposedly, according to Myatt, sometime in the 60's a "Lady Master" of sorts gave him the "Dark Tradition," whereafter did he add new elements to it, which thus became the ONA.

It is known that in 1972, Myatt first began to write documents and manuscripts for his ONA with the nom de plume of "Anton Long."

There are several theories as to how he came up with "Anton Long." Some say that the river Long Stanton (Long [St] Anton) which he lived by gave him the pen name.

Others say that the river Anton (a tributary of River Test) in Hampshire, which flows by a Parish named Long Parish, gave the name.

In a recent interview (120 yf) “Anton Long” states to his audience “in the know” that:

” For a while, I was the Order of Nine Angles, although I expect few, outside of our sinister kindred, will understand what I mean here. Most – and certainly all the mundanes – will assume I mean I was the only person “involved with” some-thing called the ONA, but this is a fallacious assumption, since even from the early days there were always around a dozen or so people “involved”.

What I mean is that the ONA lived in me, or more correctly, was presenced through me; through what I said, did, wrote and by what I inspired, directly – from person to person – or esoterically, through my personae as a shapeshifting player of many and varied rôles.” – Anton Long; Questions For Anton Long, 120 yf

There very well could have been “a dozen” of people involved with the ONA during it’s first few years. But for many decades, and still currently, the ONA came out of Anton Long. Or he wrote it into existence.

Aeonics & Manifestation

Myatt actually gives the game away when he wrote and taught about his concept of “Aeonic Magic” for the ONA. In simple exoteric terms, Aeonic Magic is the scalar (time) process of making something real in the future, by manipulating events, people, and their perception, in the present moment. In a way, Aeonics may be understood as a specialized form of demogogy.

An example of “Aeonic Magic” at work in the past is given by the Master Demagogue himself: Hitler. Through his crafty manipulation of the German mass, he eventually enchanted them, and manifested the Third Reich.

With Myatt and the “ONA” the “mass” or target market was enchanted by manuscripts he distributed via post for a small fee.

It is the memetic nature of these early manuscripts that reveals the mechanism of causal manifestation of the ONA.

These MSS; which eventually became the Black Book of Satan; presents to the target market, all the information needed for each individual to generate the ONA in the real world.

These MSS presented ONA group initiation rites, as well as self initiation rites; grade rituals; instructions for forming “Temples;” instructions on how to find new membership; and basic religious ceremonies.

Indeed; [revealing his memetic cleverness]; the creation of an ONA “Temple,” (what the Church of Satan would call a “Grotto,”) was a required project of an Initiate going through the several ONA Grades.

In the first era of the “ONA,” these MSS and books Myatt distributed and sold via post paid his bills, and gradually materialized the ONA, via new iniates, into the real world.

Obsession

Myatt introduced some innovative concepts into his ONA such as: Acausal, Causal, the word “Nexion” which is the point where acausal and causal meets; and his obsessive Faustian vision of colonizing the galaxy.

The ONA wasn’t his only project. There was also Folk Culture; Reichsfolk; and The Numinous Way. No matter what Myatt seemed to be working on, he imbued each project with the same cluster of “Myattian” concepts. Even when he became a Muslim, he tried to remake Islam by actually grafting such Myattian concepts as “Numinous,” “Acausal,” “Causal,” and his Galactic empire ideas.

It is known (to those that know) that some of Myatt’s favorite TV shows are Star Trek the Next Generation, and Babylon 5. In fact, one aspect of the ONA, called the Star Game, may have been based on a futuristic chess game once shown on Star Trek.

Basics of ONA

Contrary to popular misconception, the ONA is not essentially either “Satanic,” or “Racist.” Such things, as Anton Long states; are only a means to an END. Things that the genuine initiate of the Sinister Way utilizes to manifest – wyrdfully – a desired END RESULT.

The ONA is Essentially [esoterically] a Methodology. In the same way that science is essentially a Methodology called the “Scientific Method.” It is with the 4 steps of the Scientific Method that science is born, that the Scientist acquire new theories. Such scientific disciplines as biology, geology, physics are outer [Casual] manifestations; or rather: RESULTS of the Scientific Method AFTER the Method has been intelligently APPLIED in the world of Causal Phenomena.

The esoterica of the ONA works according to the same principle. What most people know about the ONA is merely an outer [exoteric] manifestation of an Application of Essential principles. In the same way that an outer scientific theory or discipline can be discarded or trumped by more accurate; more precise; theories and disciplines; so to are the exoteric forms of the ONA subject to change and evolution.

Aims & Objectives

There are only two essential [esoteric] aims and objectives to the ONA, which manifests as several outer forms:

- 1) That Neitzschean imperative to sublimate – surmount – the Self. To strive by one’s own effort to become more than what one is. To struggle for you highest potential.
- 2) The evolution, or progressive engineering of Human Civilization toward it highest conceivable potential.

As Anton Long states in a recent interview:

” Essentially, the essence of my life, the foundation of my own individual being, has been and still is my esoteric quest: my journeyings among and exploration and experience of, the sinister way; my dark desire to find and go beyond my own limits and to not accept nor be content with the answers, the limits, set and manufactured by others, of and in whatever causal time and place.

My fundamental aims have always been to change myself, others, and our world – to presence, to revel-in, to become, to experience, the very quintessence of life itself. For I have always intuitively felt since a very early age that we human beings have immense potential; that we are and can be far more than we realize; that we need to experience and be inspired; that we need to dream great dreams; that we need to see restrictions for the impersonal tyranny they are; and that we living, human, beings are somehow and in some way a connexion to other life, to the very living beings that are Nature and the Cosmos beyond. That is, I have always felt that we, as individuals, can participate in and somehow create our own evolution; that we have the potential to consciously bring about changes within ourselves, within others, within the world, and within the Cosmos itself – to participate in the mystery and the joy of creation, exploration and evolution.” – Anton Long, Questions For Anton Long, 120 yf

Final Words

It can be argued that the ONA is not real; or never was real (as some like Blackwood states). It can be said that the ONA is a mere internet organization. These opinions are based on a lack of understanding of the essential Methodology of the ONA.

The ONA, as Myatt has made it, is a memetic seed, which was designed from the very beginning to take root in just one fertile mind. And from even one fertile mind, this individual has all the information needed to manifest the ONA.

This is an ingenious defense mechanism, which works in the same way a holographic film works. Even if the holographic film were to be broken into pieces. Each piece has the entire coding within it to produce the same Whole hologram. In this way, so long as there is one individual, inside whose mind the ONA exists; the Order of Nine Angles will always have a Nexion to remanifest itself in the Causal World. [See Editorial Note I]

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Caladrius of ONA

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ONA, A Brief Overview

I actually just wanted to write Anything before the holiday season rolls in. I'll be out in the real world with my family duties and celebrating well into the new years from here. It might be a month or two before I get a chance or wave of inspiration to write again. I just wanted to restate a few things in different ways, so I can put the cool new date of 123 yf on something. Think about it for a moment: the next time in ONA's history those numbers will be in that order again is 1123 yf and 1230 yf. Makes me wonder what everything "out there" will be like 1000 years from now? Wyrld.

The Order of Nine Angles was founded in 1972 which was the date the first ONA 'Manuscript' was written by DM, who later adopted the pen name "Anton Long." The pen name has its origins in the name of a river named Anton, which was actually a short one, if I remember the story right. DM publicly denies being ever associated with the ONA for his own reasons. But If you look around hard enough, you'll find certain items of "interest." For example the Temple of THEM sometimes puts old [pre-internet] ONA booklets up on eBay which is signed [an actual signature] off "David Myatt," and not "Anton Long." Then there are the several old photo copies of ONA ads placed in certain zines and magazines concerning ONA booklets which have the name David Myatt on them and not "Anton Long."

Whenever an associate of the ONA passes these items to me, I help the glamour by kindly asking them to not make these items of interest too available to the public. Personally it is my desire to gradually separate the actual person of David Myatt from "Anton Long." I've spoken about this idea with a few other associates. The idea is based on the factor of Time and what inevitably comes to us all in Time. Whatever people will think of the idea, I'll probably just do it myself over time.

DM is a real person, and so given enough Time, he will pass on to his 7th Degree in the Seven Fold Way. If an ONA is too heavily dependent on a single mind – such as DM – for all of its input, memes, and insights, DM's inevitable passing may threaten the longevity of the ONA. Not many personality cults survives the death of its personality. Let's watch North Korea and see what happens! I heard from Yahoo news that what's his name passed away.

I propose two methods for circumventing this possible threat. The first is to continue to encourage the Open Source nature of the ONA: it being a Peer Group meta-organism. The Scientific Community is my personal model. Science has no "leaders," or central commanding meme-maker. It is a group of equals – Peers – working a certain basic Methodology [the scientific method]. Yet science has a way of evolving over time where new theories replaces out dated theories, and so forth.

The other method I get from studying my own culture. The second method is to slowly over Time, make "Anton Long" a Cultural meme of the ONA Kulture itself. Meaning that "Anton Long," over Time, becomes a 'character' indivisible from the ONA's overall Mythos. Characters of mythos don't die. So a basic example of a character forever fixed in a living culture would be the Yellow Emperor of China. The actual person is long dead, but as a character of a people's culture, the Yellow Emperor is a fixture and aspect of that culture. King Arthur and his knights of the Round Table would be an example of characters that are fixture of a cultural mythos. Or more closer to the occult industry, Christian Rosencreutz, who is the mythic founder of the Rosicrucian Order, is a living aspect of that Rosicrucian "occulture*." [*Note: I give credit to Kori Houghton for coining that cool term].

This in itself does not "fix" the "threat." There are other minor issue regarding ONA, that can contribute to this "threat" due to misunderstandings of just what a "member" of the ONA is exactly. Ultimately as a person interested in the ONA you have two sources to get your information: 1) The Yapping of know-it-all outsiders; or 2) the ONA itself.

The most basic "definition" of what a member of the ONA is was stated by the ONA way back in 1994 ever before the internet was publicly used en masse. So I will quote it here:

[Begin Quote]

Membership of the ONA basically means an individual following the Seven-Fold Way as explicated in the various Order MSS. Members should understand that they are thus part of an Order which has long-term aims -of centuries and more. By actively following and using the methods and rites of the Order they are actively aiding those aims.

The rites of the ONA -and the Seven-Fold Way itself -create and/or maintain those sinister energies which the ONA represents and has accessed. In effect, an Individual, undertaking, for example, a rite from The Black Book of Satan', is aiding those sinister energies and thus the sinister dialectic. Such rites and the Way itself have been created to do this - that is, they directly presence the acausal.

Each member of the ONA is thus a nexion to the acausal -they are participating in, by their following of the Way and by the rites they

undertake, the work of evolution: they are making their lives instruments for acausal change. Expressed simply, they are fulfilling the potential latent within them. They are positively contributing to evolution- they are using their lives to some purpose.

- Sacramentum Sinistrum, O.N.A., 1994

[End Quote]

It's concise and precise. It's easier to use that Traditional 1994 statement as the foundation of what "membership" in the ONA means. Sacramentum Sinistrum by the way is [today] a PDF of a xeroxed copy of typed documents written during the early and late 90's.

Membership in the ONA is basically anybody who somehow chances upon the ONA or ONA material, and of their choice, free will and accord, chooses to Live the ONA Way. Fundamentally, this Way begins with the Seven-Fold Way.

So, besides the 7 Degrees or Grades of the Seven Fold Way, there are fundamental "MSS" that teaches the new member the "Kulture" or Way of the ONA. Such old pre-internet booklets are: the Black Book of Satan; Naos; the Hostias; Otonen; Sacramentum Sinistrum; & the Deofel Quintet. All of the named booklets state in different ways – over and over again – just what exactly membership in the ONA means. It virtually means anybody interested in the Sinister Tradition of the ONA enough to apply that Way in their life.

Once you have carefully read each of those named books – especially the Black Book of Satan – you will get or understand exactly How the ONA was originally constructed or put together. The BBS in plain English will tell the new member/initiate that the ONA's existence is virtually up to him or her to express and manifest. The BBS give the member a basic outline for how to go about creating the ONA from scratch. The Traditional Rites are given; the way a Temple/Group – subsidiary of the "ONA" - is created, recruitment, meetings is also outlined in plain English.

If you have carefully read the BBS, then you should understand that the ONA cannot "die" out as a memplex. It was constructed from the very beginning to recreate itself via what DM calls "nexions" which means the individual member or initiate and also the group such individual member may establish.

Besides those Core booklets, the ONA member has a huge corpus of documents and "manuscripts" to learn more about the ONA from. Anton Long over the 40 years or so has continuously produced about 5000 pages worth of philosophically inclined "extracurricular" material to give blood to the meat and bone of the ONA. The most important of these documents – from my point of understanding at least – is the Sinister Dialectic, which is another classic pre-internet ONA document. It is worth quoting in full since not many insiders or outsiders seem to pay much careful attention to what the document actually says, suggests, and implicates:

[Begin Quote]

The sinister dialectic (often called the sinister dialectic of history) is the name given to Satanlc strategy - that is, (a) the use of Black Magick to change individuals/events on a significant scale; (b) to gain control and influence; and (c) the use of Satanic forms (individuals/influence etc.) to produce/provoke changes.

This strategy, and the tactics involved to achieve it, is esoteric - and its learning forms an important part of noviciate training. Satanic strategy has its ground or foundation in Aeonics - Aeonics providing a means of rationally studying the patterns, processes and energies, both causal and acausal, which do and have shaped individuals and their groupings from societies to civilizations. Further, Aeonics provides a means of interpreting recent events/trends and can predict (within certain limits) future patterns.

[A basic introduction to Aeonics is given by the Order MSS dealing with the subject. A more advanced study involves becoming proficient in the advanced Star Game.]

I. On a basic level, the dialectic is concerned with simple opposition - with defiance of what is accepted or conventional at particular times. This is heresy - the Adversarial role, a challenge against both conscious and unconscious norms. This opposition works on two levels - the individual, and society. 1) individual: The strategy is to provide opportunities for individuals to discover the hidden/forbidden within their own psyche, or lead them/influence them toward this. This means catharsis on an individual level. 2) Society: The strategy means Satanic individuals/organizations disseminate (often with no direct Satanic connotations) heretical ideas or otherwise encourage them. The aim of both (1) and (2) is to challenge and thus provoke change, reaction.

At the present time, (1) means rites such as The Black Mass [qv. the Order MS 'Satanism, Blasphemy and the Black Mass'], and other means of inner liberation. (2) means an aiding of what actually is heretical, now - this means upholding (a) inequality (particularly racially), (b) the concept of war, and (c) aiding discussion/spread of information/exchange of ideas/triumphing the cause of those things which actually are heretical, in Law and mostly ignored by the majority such is their supine nature - such as certain views regarding events in World War Two the propagation of which are illegal and which render the person spreading them to imprisonment (i.e. denying 'the Holocaust' ever took place). Further, (2) at this

time also involves countering the unhealthy and anti-natural morality of suppression of the Nazarene.

All these are, however, tactics. to achieve broader strategic goals - they are means, only. These means can and often do change as the times changes - as societies change. For instance, regarding (2)(a) above - in a society which was tyrannically anti-egalitarian, the tactic would probably be to aid egalitarian tendencies.

II. On a higher level, the dialectic is concerned with long-term evolution - with the creation and change of civilizations and ultimately with the creation of a new type of individual, a new species. This means altering our evolution, this alteration being toward the 'Satanic'.

This means two things - or rather two tactical approaches. (1) Enabling individuals to change themselves, to evolve, consciously, and so become part of that evolutionary change. (2) Changing/influencing the structures (such as societies) to make them instruments for such change or at least not detrimental to it.

(1) involves such things as External and Internal Magick - a following of the Seven Fold Sinister Way. (2) involves Aeonick magick - e.g. the creation of new archetypal forms or images and the infection in the psyche of others which results from introducing them - and gaining/using influence.

It should be understood that while the tactics of I above can and do change, the tactics used to attain II remain essentially the same because the goal is precise. Further, I in many ways aids II - that is, the opposition to some fixed idea or dogma, accepted at a particular moment in history, provokes a change and leads to a new synthesis and thus an evolution of conscious understanding in individuals, thus aiding the sinister dialectic on a higher level.

Essentially, I is exoteric, and II esoteric Satanism - and it is necessary to make this distinction because the means of I vary with time (over centuries) while II remains relatively fixed, and all too often novices (and others) confuse a tactic used in I (such as politics) as something Satanic when it is only a tactic, a means, a form.

The reason 'why' there is (in genuine Satanism, anyway) a sinister strategy - a dimension beyond the personal - is simple: it is in the nature of Satanism (genuine Satanism, anyway) itself. Satanism at its highest level is concerned with 'cosmic change' - that is, it is an expression of the evolution of conscious existence. Evolution is something we, as conscious beings, can participate in and indeed create - by so doing, we are extending the range of our being, fulfilling (and going beyond) the potential we possess; affirming our existence in the most intense way possible. Viewed another way (in terms developed recently to explicate such things - i.e. make them more conscious and thus controllable) Satanism accesses the acausal, via nexions, and so increases the amount of the acausal presenced in the causal. These nexions are psychic (within the psyche of individuals), physical (places on Earth where the causal and acausal intersect or are close) or created via magickal rites.

Aeonics, and the sinister dialectic, are means which enhance our existence as Individuals - which offer us the opportunity not only to increase our consciousness and our abilities, but to use that consciousness and those abilities.

Thus, Satanism, correctly understood, is more than a glorification of the ego, or an indulgence in pleasures, or some kind of intellectual, 'esoteric' knowledge. It is also more than just living 'on the edge' and garnishing dark and other experiences [that is only a stage - qv. the MS 'The Practice of Evil, In Context'].

In essence, the sinister dialectic is Satanism and Satanists in action - it is Satanists playing at god: altering themselves, others, societies, civilization and evolution itself. This is its purpose, and the justification of sinister strategy.

--O.N.A.

[End Quote]

The Key Points to seriously think about are: “(2) Society: **The strategy means Satanic individuals/organizations disseminate (often with no direct Satanic connotations) heretical ideas or otherwise encourage them.**” & “(2) involves Aeonick magick - e.g. **the creation of new archetypal forms or images and the infection in the psyche of others which results from introducing them - and gaining/using influence.**”

The first statement gives a general outline of why some ONA people do what they do, say what they say, and associate or support what they are associated with and support. This can be anything from racialism, National-Socialism, Holocaust denial, Radical Islam, Radical Anything, Crime, Terrorism, whatever. If that Magian World Order “out there” fears it, hates it, insulates itself from it, condemn it, then as an ONA person you somehow spread those ideas. There is always a receptive social group that is counter-culture willing to accept any of these ideas. The trick is to learn from pros like the KGB or CIA and to not force such propaganda down the general public's throats, but to spread those memes in subcultures Already primed to like or accept such memes. The fruits of such “subversive” measures take a while to see. It takes a generation or so [circa 30 years] to actually see results. This is because you have to wait for one generation to age out and the new generation to come to their Minds. With the succession of generations there is always a “tension” where one generation as a collective zeitgeist will try to somehow break itself free from

the social order established by the older one. For example the people of the generation during the Cold War would have never dared to entertain Communist ideology in their heads. Yet today it is very common to come across a person of our current generation to entertain anti-Capitalist sentiments. The USSR as a political entity may be defunct, but the work their covert operatives did inside receptive subcultures back then, still infects.

The second statement brings us to the doorstep of the Causal Forms and iteration and things of that sort. The basic idea is that if we desire to aeonically – in the span of hundreds of years – change social order because we dislike this Western Magian Order, then we create memetic vehicles [forms] to spread new seed ideas, so that in time those forms will influence and infect receptive subgroups in this West.

There are plenty of other instances in the 5000 pages of ONA stuff where it is stated in plain ordinary English that the creation of new rites, ceremonies, and causal forms is a pass time of ONA initiates, or something they should try to do to either help develop and evolve the ONA or society aeonically, but we'll just stick with this basic quoted statement and the idea of aeonics.

Basically what the essence of that statement says is that the individual ONA person should not just be fixated on a Satanism. Satanism is only one tool or archetypal form or causal form to get a job done. It is effective in countering Magian memes and ethos in its dwindling receptive market. But society in general is huge and goes beyond Satanism and the “fringe occult.”

If we say that we dislike this Western Magian Ethos that influences and sickens the West, then, anything not Western and Magian is a useful tool and form to be used to introduce new idea, memes, ideologies, philosophical gibberish, into this Western Magian Order. The trick is to learn to dismantle these non-Western Magian forms into their basic functioning memes and then graft those memes into a memetic vehicle of some type which has a receptive audience. In Buddhism we call this same basic idea “Upaya.”

Three years ago I wrote a long essay for the ONA on ideas and how to manufacture new ideas and so on, but I trashed that essay thinking that other people would find an essay on ideas boring.

I learned about engineering ideas actually from a little book I found in the bookstore. I can't remember the title of the book, but it was something like the “Science of Ideas.” It was written in the 1930's and was in the New Thought section of the bookstore.

Basically the author of the book was hired by a very rich business tycoon of that time to study what ideas are and how new ideas are manufactured. This tycoon was afraid that patents would run out, meaning that he believed that it might be possible that there is a limit to what we can make or come up with. The tycoon wanted to know if ideas can be created so as to keep his own business one step a head of competition.

So to make the long story short the author of the book took up the challenge and figured out what he termed the “Science of Ideas.” Science here – for the author – meaning that he conducted experiments, came up with a methodology of making new ideas, and if you followed his methodology, you can come up with similar results.

Essentially the author comes to learn that things like inventions or religions or beliefs are composed of “units of ideas.” This was way before the word and idea of a “meme” was coined, so the author just used the word “unit” and tried to explain these units as like atoms to matter. So just like elements in the periodic table, idea-units have sources which you “mine.” Then you can take those units and construct what the author called “idea-clusters,” out of. I took that term and morphed it into “meme-cluster.”

One of the examples the author gives is Mr. Ford and his automobile. The idea-cluster of an automobile is actually composed of a number of idea-units. Each unit if looked at closely can be traced back to older sources: steam engines, carriage wheels, cranks, coal burning or combustion, the steering wheel thing on ships and boats, etc.

The fascinating thing about the book was that the author states that new ideas, concepts, models, inventions, religions, philosophies, ideologies, can be manufactured endlessly, but that it requires a person with the right Mind to do this.

The author goes to then describe two essential kinds of people. The first kind is one who lacks the ability to see things clearly. This type usually has to be told what to believe, how to live, he is in essence a Consumer of other peoples ideas, because he simply lacks the capability to manufacture his own ideas.

The second type of person the author describes is the kind that has the mental ability to take an idea or thing and systematically deconstruct that thing or see that thing in as many different ways as possible. This second type has the ability to remove, extract, or take bits and pieces of many things, and in his or her mind is able to put idea-units together into a new combination. The second type is essentially a Producer rather than a consumer of ideas-constructs. He is the type with the nature to tinker with things to alter them to his liking. Whereas the other type is has the nature of religiously supporting a pre-constructed thing or idea. The author goes to say that a company which desires to stay ahead of competition and remain in business long term wise must invest in acquiring a large number of the second type and not the idea consumer type.

The point to all this is that it requires a certain type of person to be able to mentally mine “idea-units” from the thousands and so religions, philosophies, and ideologies, or whatever out there and manufacture new models of idea-cluster for a receptive market.

In context to ONA and aspects of the Sinister Dialectics, it may not be enough to take a non-Western memplex and just give it to Magianized Westerners to adopt hoping that they will in time give up their dependence on Magian Ethos/Culture. It may require the ability to deconstruct such non-western things into their constituent memes and to take those memes and either graft them into Forms or to manufacture entire new idea-constructs.

This goes well with the idea of further developing the ONA. I would describe DM as the second type of person, and his past M.O in the many forms he associated with shows it. In all of the things DM got involved with, he seemed to not be satisfied as a mere consumer of an idea product. Instead you can see him tinker with what he got involved with by adding new ideas or morphing it altogether. A good example to see this is in with DM and National-Socialism. He starts off in his early days as a normal NS person, but gradually he tinkers with NS until he and his friends came up with Reichsfolk, and Folk Culture. Or you can even see it with him and Islam. You can actually see him grafting his own “non-Islamic” ideas into his past Islamic writings.

DarkLogos once shared with me how in the olden days DM even tried to create a hybrid Islam-Numinous Way form which did not germinate sadly. But interestingly, if you read around DM's writings enough, you'll catch the glitches, where sometimes you will read DM equate Allah with the Acausal, which I would actually agree with. Or at least I like the idea of Allah being the Acausal, and Creation being the Causal. It would lead to a more deeper mystical understanding of reality in general. My only “argumentative point” would be that the concept of Allah implies or infers a being that is conscious or at least alive enough to care what people do. And at the moment I don't have the understanding that the Acausal is something aware or conscious. I tend to agree with DM's latter concept of the Cosmic Being. Now, if we could take DM and his M.O. And clone him, so that the ONA is populated with such creative tinkering types and not the mere consumer of ideas.

Which brings us to the last topic I'd like to talk about: that of the ONA Fayen Three. In this Third Phase of Fayen the ONA is a collective of peers. Each peer to me seems to nicely express the core concept of the Sinister Dialectic in their own unique and creative ways. Each introduces new ideas either into the ONA to help further develop it, or they introduce new memes into the larger Satanic Subculture, to slowly help evolve it. Anything that will chip away at the old structure and introduce new invigorating, inspiring, ideas-stuff helps evolve what is being worked with, whether it is ONA, Satanism at large, or society.

ONA or its ideas are now so successful that we have people claiming now to own it, or be its leader, and we hear now ONA people wining about how it has become too popular. I'm personally indifferent to the whole matter. It is what it is and personally I have to stay on course and take one step at a time. Things had to be evolved or changed in the ONA. And such changes have obviously produced the side effect of the ONA seemingly being “too popular” for comfort for some. At such a moment when ONA is in the midst of a transitioning phase or metamorphic phase, it will not be stable. Meaning that if ONA were a line graph we'd see the line drastically move up and down all crazy. It will in time find it's own stasis or equilibrium. Some nexions are already going dark and leaving the internet. Private oral traditions and privately circulated MSS are now coming into play. I think the “problem” and growing pains we are experiencing are healthy for a meta-organism like ONA. At least ONA is alive enough to have problems and growing pains. Personally it is too early to judge how the ONA will actually be when it stabilizes. I'd give it at least another 3 years, before I make a judgment based on what results materializes. I doubt the ONA will ever be “that” in vogue with the mundane Satanic gentry. But I also know that with numbers can come dilution of essence and quality. But even the realization of this is good, cuz it helps us understand that ONA just might need a big body of only privately circulated stuff for those “on the inside.”

There is a draw back to being on the radar which I find cumbersome. [Like Biggy & Friends once said](#): “The more money we come across, the more problems we see.” But in our case, it might be the more on the radar ONA is, the more drama we get, ain't that right. Such drama comes with the turf. At least they are talking about ONA. Meaning that of all the institutions, people, birds, tree, celebs, politicians, religions, Stuff in the world, ONA is what those people talk about, hate on, occupy their mental time with. Like our old WSA friend from Puerto Rico once said: “Worry when they stop talking about you.” Cuz that's when you know you're out of business and irrelevant to anybody.

This short overview was just a re-iteration of what has been iterated and obliterated over and over again for the past 40 years now. They are just the same basic ideas people have a mis-understanding of, due to a few loud mouths that are either pretentious or just think their assumptions about ONA is divine fact. Where they go off stating – as many have done before them – that ONA is dead, defunct, and so on. A basic reading of old ONA booklets will actually show you otherwise. That it can't die because it was made to be self replicating and self manifesting. As long as there is one person interested and devoted to giving life to the Sinister Way and Tradition of the ONA, the Order of Nine Angles will always have a nexion or portal to materialize thru.

And should ONA die out in any ways: this WSA352, myself especially, and my friends will always be here to revive it, recreate it, redevelop it, remanifest it, over and over again. At least for the next 27 years. If people in and out of ONA don't like that, then tough. Deal with it or leave. It ain't like porn, where you just have to look at it. If you don't like what you see, either leave, or kill me. Cuz as long as I have some sort of medium

to write on, I will keep doing what I have been doing.

A couple of years ago in a private conversation I made a small promise to DM care-of DarkLogos which was that I will duplicate DM's time he spent on the ONA by spending the next 30 years writing for the ONA. I am a patient person. Writing and sharing my ideas and life doesn't take much effort or calories. It's just something I do anyways in my diaries and private wordpresses. I might as well devote that skill or talent to something I truly love: ONA. And don't doubt for one moment that I can't actualize what I set out to do with ONA. I know myself, and I know ONA as it was 4 years ago and what it is now today. Granted I am only a small domino in a row of causally falling dominoes. But should that causal and wyrdful cascade of dominoes falling stops and ONA – whatever iteration – were to die: I'll be right here patiently doing what I have been doing for three years. Writing my ideas, talking about my culture and family to the ether. Like attracts like. In time my ideas will call out the next set of dominoes which will fall in a beautiful pattern.

It's like I'm an artist. But I paint with memes. This ONA like Buddhism is my paint brush. It doesn't matter who I am. What should matter is how each painting I make captivates or inspires you in some way. In the same way that the mysterious etchings and painting along a cave inspires and captivates some people, even today when the cave person that once etch the drawing is long gone and forgotten. If I should be known and remembered at all, it is my desire to only be known for my ideas and insights I share. It's best this way, so that when the time is right, I can just slip back into the dark and be a simple ONA member – one of many - “out there” somewhere unmolested and at peace.

2012 will be a busy year though, so I won't be writing as much. Others should write and have a go at the ONA thing. At any rate, in conclusion, I will be “here” for the next 27 years. Same person, same blog. Or hopefully the same blog. I don't know how long wordpress lets you keep a blog, or if wordpress will be alive even 20 years from now. But, whatever. I'll be here, doing what I do for a very long time. Same WSA352 nexion, same me, same writing style. The cool thing for me is to watch myself grow over the years. Which is one reason why I love wordpress. You have all of your writings dated. I tried looking back at my own writings from just 3 years back and they were lame and embarrassing. I can't imagine what I'll be writing about or be like 20 years from now. Culturally I was born and raised to be honourable and to keep my word, especially to an elder. I'll honour my word/wyrd I gave to DM c/o DarkLogos and keep writing for ONA for 30 years. Even if I am the last Niner alive. Regardless of who likes me or hates me. People come and go in life as friends and companions. But once in a blue moon you'll meet a loyal companion who for whatever reason will stick by you through thick and thin till the end. Such loyal and honourable type of people are rare in the West. I think that's what it all boils down to for me? Loyalty. Maybe it's a cultural thing?

In my culture we have two type of “marriage” ceremonies. The first is the normal kind, where a man and woman who love each other get married. The second type of “marriage” ceremony is between loyal friends. This second type grew out of ancient military rites of comradeship where in the ancient time during the Khmer Empire before soldiers set out to war, two best friend soldiers would take themselves to the temple. At the temple before a shaman [Isa] or Monk, the two make a sacred vow before Shiva or the Buddha or Brahma that they will love each other as blood brothers [or blood sisters] till death. That they will care for each other and their families as natural blood siblings. And that out in the battlefield they will lay their lives down for the other, and if one of them does not make it back alive, that the living one will care for his fallen brother's children, wife, and parents.

This concept of loyalty is not exclusive to my culture. One reason why I like Islam is because I read once that in old Islamic cultures [very old times] when you are out and about and you come upon a person who is bleeding for some reason in front of you, you and that person, by the will of Allah are at that moment Blood siblings and must promise to care for each other and each others family. My favourite blood brothering story of this type is the story of Genghis Khan and his best friend who performed a similar blood rite of loyalty. Then of course the olden Japanese empire express loyalty superbly during world war two with their Kamikaze pilots.

It's as if concepts that are ancient and living is Greater Asia such as Honour, Loyalty, and Duty are so simple to grasp and live or express in life for us. But here in the West such concepts that makes an Ariya and Ariya is dead or forgotten, or silly, or too hard to intuitively understand. Or worse such concepts and ways of life and living for others or for a body of teachings, kung fu style, guru, etc, are useless.

I do have a natural – or culturally instilled – sense of Honour, Loyalty, and Duty for my big family, my kinfolk, for my culture, for my people's ancestral Traditions, for our Theravada Buddhism, for friends and associates of family. Which means that for the rest of my life, I will be devoted to such things, bound to such things like a fish in a net, bound to care for them until one of us dies. And that's that. And so I unconsciously bring that same Ariya way of life into things like the ONA. You are just simply bound to it forever, or until you die. Regardless of what other will think of ONA, what shit talking they will do about it or you. You simply just know where your loyalties are, what your duty is, and honour the ways of things. In the streets we say you're a “Lifer.” You're in it for life. Even if nobody likes your crew, or set, or family, or culture, or traditions. If you know what Honour is as an Ariya, then you simply know to devote yourself to what you are bound to by loyalty till the end.

I'm thinking of things like honour, duty, and culture because of my granny and her aging years. It's easy to desire to walk away. Sometimes I do think about it. But in the end, you just can't. It's just impossible after so many years of cultural conditioning to turn your back on what you know to be duty and those you know you are loyal to. It's hard to stay and perform your duties. I'll be here doing what I do for the next 27 years at least.

Like I said elsewhere a few times, it's not the actual tool or martial arts style but the person wielding the tool [sword] or style that actually makes the tool and style do the skilled things they seem to do. And from my experience, its the same way with thing like memplexes. There is no "perfect" style or form. You just stick with one and master it, then refine it. Become Master of it, and not be mastered by it. Don't let your memplex master you, master your memplex. If there is something you don't like about it, and you know of a better way, refine it accordingly. People will shit talk and hate on you. They can only yap off for so long before they tire and their interests changes. I'm very patient. It's a test of endurance and will. As a Buddhist I am indifferent [unattached] to most real life situations, and especially to chitter chatter in cyberspace. It's expected. I'll be here helping to create the ONA and develop it further for a long time. Even if I'm the last Drecc standing. I have the skills to make more in Time. Peace & Happy Holidays.

Chloe 352

Order of Nine Angles

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An Afternoon With Christos Beest

An Interview

*[I met Mr Beest, at his request, on a glorious day in **1994**, in the beautiful Shropshire hills on the Welsh border that he believes are the heart of his personal Satanic Tradition. After a bracing walk to the crest of a bracken-topped hill (which did no favours to a person's hangover), we paused and talked. Beest was not at all how I'd imagined him. He was a serious, personable, well-spoken man in his mid-to-late twenties who seemed closer to a mature sociology student than the bloodthirsty fanatic I'd anticipated.]*

What is the Order of the Nine Angles?

Its a tradition which goes back 7000 years – that's according to the legend. It was born when there was a civilisation around here called Albion which had various rites associated with a Dark Goddess who we know as Baphomet. Baphomet's been handed down through the ages as a composite figure. The famous goat-head symbol was actually a distortion, a lie which took away from the real power of the goddess, who was actually a dark, menstruating woman. It was very much a code of honor centered around war and the brutal realities of life, and actually the original paganism for thousands of year before Christianity arrived. Its basically an oral tradition I received from my predecessor, Anton Long. He received it from a Mistress of the Order and she had it passed on from someone before her.

How large is the Order?

Very small, around ten people with a few hangers-on. We are small because it is a genuine Magical way and it requires people to live in a certain lifestyle. The archetypal ONA member is a lone sorcerer, somebody who defies their own limits, defies themselves. They found out their true potential, usually thorough ordeals. There's one ordeal, for example, which requires living alone for three months, completely alone, bereft of any possessions whatsoever. The actual aim is, on an individual level, finding your God within yourself. What it aims to produce is a unique individual who doesn't need anything. There's a lot of strands from a lot of esoteric groups, but the ONA is essentially a Western tradition.

Why is there such prominent mention of human sacrifice in your literature?

Because its part of the tradition. There was an issue of Fenrir, our magazine, which centered around human sacrifice. A lot of things are not what they seem. All manuscripts that are written serve a certain purpose – they illustrate a certain point. A lot of people at the Temple of Set or Church of Satan are trying to re-establish Satanism as a moral religion. Something which is sanitised, something which is misunderstood, and really quite nice. What the ONA is doing is countering that by saying; "No it isn't." Its regaining the original Darkness of what Satanism is, because if Satanism isn't evil, then what is?"

Could this effect not be achieved without human sacrifice?

Maybe human sacrifice doesn't go on. That's part of the point. The Manuscripts are illustrating an ethic.

So what you're saying is that the effect the manuscripts has is more important than anything it actually says or advocates?

Yes. The manuscripts are collected to illustrate points. Here it says that people should stop allowing laws to treat them like children.

Have you been involved with human sacrifice in any form?

Obviously I can't tell you.

Is there an element of macho occultism in your order?

There's more women involved in the group than men, which is quite interesting. There is the man I inherited the tradition from, Anton Long, and he's fought in wars as a mercenary. That was a form of sacrifice. To outline the theory behind human sacrifice again: ultimately it could be anything, that's just the most extreme form. It also aids the sinister dialectic, it regains a certain darkness that has been taken away from Satanism. It gives back to an individual their own judgement over things. Saying that you actually do this – you can go out and kill somebody if you feel it's important to do it – but you take the consequences for it. In other words, anybody who gets involved in "the sinister" can do anything they want, or anything they judge useful. There's nothing in the Order which says you can't do this or you can't do that – that would be contradictory to what we are aiming for. All it's saying is – find yourself and use your own ethics and judgements. You could go ahead with a sacrifice, but you could get caught and spend the rest of your days in gaol – is it worth doing that?

What is the role by "aeonics" in your philosophy?

An understanding of how energies flow through civilisations. What moves people. What creates certain kinds of individual. All civilisations start off as a creative minority; a small group of people in a certain area who did certain things which drew the masses. People are putty, basically, and it's always going to be a small number of people who can effect changes; the artists or whatsoever, the people who dare to break out of the constraints of society.

What's the ONA's political position?

I regard ONA as the only true anarchist group. A group which can use extreme right-wing politics and extreme left-wing politics. We're not seduced by either side, we don't regard them as "true" in any sense, they're just a means to an end. So far it's been judged that it's the energies which imbue right-wing organisations that are useful and will flower, say within 100 years, and certain things will follow on. This is the essence of aeonics. It is a cold, rational, almost scientific judgement of certain means to achieve further ends. The archetypal ONA member considers any form to be suitable means to an end. That's part of the point of the ordeal of spending three months alone. You actually go through a withdrawal where you're not swayed by anything, any abstract ideas, you are just yourself. An ONA member doesn't "become" a Nazi or a communist, he just uses those movements. Obviously, in order to use them you have to enter into a role in a very demonic sense, you also have to know where it ends.

Why does so much ONA material seem to have such a negative, destructive approach? Could you not, for example, write something about the beauty of walking these hills?

There are actually four novels, *The Deofel Quartet*, which deal exactly with that. It deals with love and life in a very real sense. It deals with all those feelings which would make an archetypal Satanist confused, because the archetypal image is of a dark master who could kill just at the drop of a hat. That image is very important because it allows people to play a role which people are swayed by. What some of the ONA manuscripts do is allow people to play that role. But it has to end at some point, and if it doesn't end they become possessed by that role, and their whole Satanic quest is finished. They've lost insight. If they do derive insight from it, then they know there's something beyond that. It may be something that's the opposite, something quite beautiful perhaps, but they have to go through a role to find its true opposite in a real sense.

If you say that people can explore their limits by contemplating human sacrifice, could they not, by that philosophy, feel they ought to abuse a child?

No, not all. The background of sacrifice is that it's about culling, accepting that there is certain dross in society. A right-wing concept perhaps, but that's just labelling it. It's something which is not right- or leftwing, it's a concept that goes back to the Vikings, or before that. The Vikings weren't right-wing. We imposing modern political views on things to raise emotive responses. People have to see beyond that, to see the essence beyond the appearance, which is what a lot of the manuscripts are about. People are swayed by things – what is racism but a word often used to make people feel guilty about feeling certain things?

Is it possible to be black, oriental, or whatever and a member of ONA?

There's a gentleman in singapore who's working with us.

There's a suggestion that the ONA has something to do with neo-nazi groups, is that true?

Its rather the other way around. Someone in the ONA felt that involvement in the British National Party would be useful to them. There is somebody who is involved in the ONA who is involved in right-wing politics, but he used it as a form to achieve something, then go out of it and went to do something else. We have something of a reputation for dressing in Nazi uniforms and invoking the spirit of Hitler. It stems from the deeds of the past which people haven't seen from a Magical perspective. There's very little that dangerous about becoming a radical anarchist or a communist. But there are people right now being executed for their involvement in right-wing organisations. There was a certain individual found dumped in Holland who was a leading light in the political Right of Germany. You mustn't confuse "right-wing" with conservatism or anything like that. The political format that's gripped this society has nothing to do with right-wing politics and actually leans more towards the left in essence. The Hard Right is a very dangerous thing to get involved with. Particularly for Satanists – the ONA has received threats from certain National Socialist groups who don't like the idea of Satanism being linked with them. Unlike left-wing groups, when stirred right-wing activists will do things others wouldn't consider. That's why it's a good thing to get involved with, in one respect: because it offers genuine danger on all sorts of levels and offers a moral dilemma as well. The whole point of insight roles is that you undertake a role for around a year which is the complete opposite of your own personality.

What are you aiming for in ONA?

The real secret of Satanism is that a Satanist restores balance within society, acting as a counterbalance. For example: If we were in a right-wing situation at this time, there would certainly be a communist Satanic organisation. This may all seem rather frivolous and aimless, but what Satanism represents is basically an energy for change. Evolution. An energy which provokes insight and adversity. Satan represents movement. Something which moves and isn't tied down by moral abstracts or ideas.

Culling is portrayed in your literature as helping nature along, isn't it?

Yes, you could remove someone you feel is detrimental to your cause, but you could be wrong in that. It could turn out to be the opposite. War is the perfect example of culling in that it is removing a massive number of people, and when you do that you effect certain changes. What those changes will be, how you can control that, is all part of it. It's like moving pieces on a chessboard. People are removed who you judge to be detrimental to certain things. It could be a large number of people, it could be an individual. Not everyone will cull, not everyone should.

It's suggested in your literature that its something which is expected of ONA members.

Would you kill if ordered so?

No.

Well then, we have already established an insight upon yourself, albeit in a second. This is actually the secret of the manuscripts. They are designed to attract people who can think and judge for themselves. That includes when a Satanic Master comes along and tells you to dispatch someone – you are faced with a choice: if you do it you will please the master, but do you want a master like that? As the master, do you want somebody serving you who is weak, or do you want somebody who will turn round and refuse to obey? We're looking for the latter.

How would you like people to look on the ONA, do you want to scare people?

The work is very extreme, it has to be that way. The manuscripts are designed to produce certain changes in society, to create certain preconceptions and destroy others. We are very elitist, because very few people ever stay the course. It involves real hardship, a certain way of living which few people are willing to follow.

-Order of Nine Angles-

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Some Questions About Satanism

Given below are extracts from answers to questions submitted to Anton Long in July 2011 CE by HML as part of her research into modern Satanism, and which research she intended to present at the academic conference on Satanism in Stockholm, September 2011 CE.

Can you tell me how and why you first became interested in Satanism? Were any of the reasons that you joined to do with an aspect of life in the UK in particular?

I became interested in my teenage years – three years before the publication of LaVey's *Satanic Bible* – while living in [...], where I learnt a Martial Art, studied Taoism, and witnessed events such as the festival of *Thaipusam*.

This Martial Art, Taoism, and such events, inspired me to read the works of Carl Jung. I also at the time practised and studied classical Yoga according to the Hatha-Yoga Pradipika of Patanjali and so had some knowledge of Hinduism.

So, in summary, my reasons had nothing to do with life in the UK – I was not living in the UK at the time – but rather my interest stemmed from my practical experience and study of Taoism, a Taoist based Martial Art, and the diversity of religions I encountered in [...], which all inspired me to ask questions, which questions led me to read Jung and thence led me to Western Alchemy and Western Occultism. Satan was understood then, by me in those early years of my interest and involvement, as the archetype of exeatic living. [Footnote 1]

Given my youthful arrogance, my desire for exeatic experiences, and a generally rebellious nature, I felt an affinity with this particular archetype.

Perhaps I should add that the Taoism I encountered in [...] was more a practical religion than the rather rarefied mystical philosophy many people in the West associate with the term Taoism, just as the Martial Art I learnt had (at least to me then) a certain Occult mystique about it.

Did you join a Satanic organization initially (e.g. the Church of Satan)? If so, why did you leave the organization to start the ONA?

As far as I know, no one at the time in [...] had ever heard of LaVey or the CoS. So my initial understanding of Satanism derived from my own studies, which included the works of Jung.

So, no – I did not initially join an existing organization, not even when, a few years later, I came to live in England, and came across the writings of Crowley, heard about LaVey and read the *Satanic Bible*.

I did briefly in the first year of living in England (the late 1960's) try to find a Satanic or Left Hand Path group, having found a useful contact in London [...] and did find, through that lady, one small 'underground' group who practised ceremonial ritual based on the Golden Dawn. However, I did not join this group, but arrogantly dismissed them, just as I then dismissed both Crowley and LaVey, regarding them as self-indulgent charlatans who never ventured to experience the dark side of life in a practical way, who never dared for instance to indulge in crime, violence, terror, culling. As far I was concerned, they were all talk and 'ritual', and while they may have had some limited skill in people manipulation, they never aspired to do evil, to destroy society and exult in the attempt.

In contrast to Crowley and LaVey, for instance, I even in those youthful years sought and enjoyed violence, and tested and challenged myself by certain 'criminal' activities. For me, it was experience of the dark side of life, and testing myself by practical deeds – and exulting in such things – which was the essence of the archetype of Satan, so that I considered myself in those youthful times far more of a Satanist, a manifestation of Satanic living, than such individuals.

For several years I sought to find someone I could respect and learn from – someone of true inner darkness. I never did find such a person until I met, in my early twenties, a lady who claimed to represent a primal type of Satanism that did not depend upon Jewish-Nazarene tradition and theology, and which had no connection to Crowley, LaVey or what was then (and still is) mistakenly regarded as the Western Occult tradition.

It was this lady who inspired me to form the ONA, based as the ONA was on her rather vague traditions and on my own practical

sinister experience [...]

Could you summarize the main tenets of the ONA's philosophy?

A summary of the Order of Nine Angles would be – we are evil, an evil slowly spreading over the Earth. A means to inspire practical Satanic, diabolic, deeds, and new, more sinister, ways of living.

To explain – the essence of the ONA is three-fold.

1) The way of practical personal sinister experience and learning from that experience. This experience is both esoteric and exoteric, and thus the individual must live a practical sinister life. This is and must be dangerous and difficult. It is sinister deeds which matter, not words or rituals. Rituals are but one useful means.

Thus, those who have the right sinister/Satanic spirit, the best sinister/Satanic character, succeed; those who do not fail. Our standards are high because we are unashamedly elitist, and do not care about quantity, about numbers of members or adherents.

2) The way of the clan/tribe/gang/nexion as opposed to both (a) the way of The State, and (b) the deification of the individual that lies at the core of other LHP/Satanic groups.

This means that we aim to live in certain ways, for instance as part of a nexion which is or which becomes like a family (or an extended family) to us, and that our first loyalty and duty is to our own ONA kind. Thus we have and rely on our own laws and our own justice – our own way of doing things – and these are more important to us than the laws and the so-called justice of The State and even more important than our individual desires.

This also means that each clan/tribe/gang/nexion can choose or develop their own identity or be part of an already existing living tradition/culture. Thus, we have ONA 'families' who are Hispanic and who identify with Latino cultures; we have ONA 'families' who are Asian and who identify with, for example, Thai or Chinese culture (and who may thus be Buddhists or Taoist); as we have ONA 'families' who are Caucasian and who identify with their native European cultures (and some of which families are orientated toward National-Socialism). In addition, we have ONA families who overtly identify with Satanism (or at least our variety of it, manifest in our Seven Fold Way).

3) The way of an Aeonic Kollektive.

This means two essential things. (a) That our perspective is Aeonic – of decades and centuries – rather than just our own short, finite, lives as individuals. (b) That the ONA is analogous to an open-source software operating system (OS) for human beings, where our developers co-operate to de-bug, revise and develop the OS, and generally make it better and more useful. In the same way as the Debian GNU/Linux computer OS has guidelines adherence to which are essential for someone to become a Debian developer, so we have our Five Core ONA principles [Footnote 2] which our developers must be in sympathy with in order to be ONA.

Thus, we do not have a traditional hierarchy nor any dogma/theology which has to be rigidly believed in or adhered to. Instead, we are akin to a sinister ethos and a sinister praxis – a flexible but sinister ('evil') way of life which can assume many forms and guises but whose intent, purpose, is always diabolic.

Can you tell me how members of the ONA are initiated?

It depends on whether they want to follow the practical way of the gang, the tribe, or follow our traditional, Occult, Seven Fold Way.

Gangs and tribes have their own initiations – a bleeding-in or a hazing – which generally involve the candidate in doing a sinister practical deed or two.

Those following the Seven Fold Way have to successfully undertake several physical tasks [both exoteric and esoteric], like walking thirty-two miles, in hilly terrain, in under seven hours while carrying a pack weighing at least 30 lbs.

How many members of the ONA are there?

The answer depends on the definition of 'member'. It is rather like asking how many people use the Debian GNU/Linux flavour of the *nix computer operating system. It depends on how you collect the stats which in turn depends on people telling someone they are users.

Technically, we do not have a central membership where someone collects people's names and contact details – in fact, for operational reasons we encourage anonymity and encourage people to form their own independent groups/nexions/gangs/tribes, or work alone if they want. Many of our gangs/tribes do not have an Internet presence and do not directly use the ONA name – instead, they have their own tag.

So, I [could] only give an [unreliable] estimate [...]

Can you tell me some of the reasons why members of the ONA are drawn to the movement?

In my experience, there are three main reasons.

- (1) Because of our sinister charisma – how we are viewed among the Occult and the Satanic community (which these days often means by those who frequent Internet forums and the like).
- (2) Because we expect our people to do practical sinister deeds in the real world, and espouse individual amorality. Like it says somewhere in one of our texts – *'we accept there is no law, no authority, no justice except our own individual one, and accept that culling is a necessary act of Life'*.
- (3) Because we are flexible, non-dogmatic and non-hierarchical and allow people the sinister freedom to use whatever outward (causal) practical form they want, from gangs, to tribes, to the Seven Fold Way, and so on.

Could you tell me a bit more about the relationship between Taoism, Martial Arts and the ONA?

There is no direct relationship *per se* (exoterically) – but there is an underlying (esoteric) commonality of ethos and understanding deriving from pathei-mathos and from the acausal knowing that empathy inclines us toward.

Or, expressed in more simplistic and less esoteric terms, the insight and understanding that is the essence of what is often called Taoism (and by extension a Martial Art based upon this Taoist apprehension) is similar to (some would say identical to) the insight and understanding of someone who has followed the Seven Fold Way of the ONA to the stages beyond The Abyss. Which stages, conventionally, are termed Master/Lady Master and, beyond that, Magus.

This is the insight and understanding of The Unity, the natural (or cosmic) balance that exists beyond causal apprehensions (and causal abstractions) and even beyond the division into causal and acausal continuums. For individuals, this is the realization of: (1) the illusion of all opposites (including good and evil); (2) the illusion of the self (and thus of the ego); and (3) the knowing of wyrd ('tao') beyond the illusion of personal or ideated destiny, and thus our emphasis on the way of the warrior, and undertaking practical warrior deeds which aid what we term the Sinister Dialectic (and thus which presence Chaos/the dark forces on Earth).

I have endeavoured to explain some of this in terms of the relation between the sinister way and the numinous way in the first section of the following article:

<http://antonlong.wordpress.com/toward-the-sinister-mystery/>

In essence, therefore, one might write that a person who follows our Way, to beyond the Abyss, arrives at a certain understanding – a type of knowing – which is akin to the knowing that formed the basis for what we may describe by the term Taoism, but (and the but is important) with a perspective that inclines them toward participation in wyrd (using a Martial Art in attack and defence) rather than toward passivity. In practice, this understanding, this knowing – born from pathei-mathos (from a learning from practical experience) – makes a different type of human being, a more evolved human being.

Thus, all this perhaps hints at just why the ONA is so very different from other LHP and Satanic groups and individuals. They are for the most part all about macho posturing, ego, and the vulgarity of 'might is right', whereas we are about manufacturing a new type of human being.

In respect of the stupidity of 'might is right' you might be interested in the following article:

<http://nineangles.wordpress.com/2011/05/07/the-de-evolutionary-nature-of-might-is-right/>

You mentioned how each nexion identified with a different tradition/culture, could you tell me which tradition you identify with?

I am just me, so perhaps I am my own tradition. Or more pretentiously and arrogantly, perhaps I am the phenotype of that essence which currently goes by the name the ONA.

Thus, in one perhaps pretentious sense, my life might be considered to be a practical manifestation of The Seven Fold Way.

If it is the Seven Fold Way, could you specify what exactly this is?

A practical and an esoteric means to seek both inner and outer wisdom and to manufacture a new type of human being. Thus, a process of internal transformation (of internal alchemy).

This Way involves undertaking certain esoteric and practical tasks, many of which are difficult and dangerous, some of which are amoral, and which tasks take one beyond good and evil.

To follow this Way toward and into and beyond The Abyss – where wisdom begins – takes the individual around a quarter of a century. So it is not easy, and few individuals get that far.

A basic guide to the exoteric Seven Fold Way is at

<http://www.nineangles.info/completeguide.html>

Perhaps I should add that the final stage – that of Immortal – occurs only after one's causal death, when one acquires (by our internal alchemy) an existence in the acausal continuum.

This is briefly outlined in an article concerning the ONA view of an after-life:

<http://www.nineangles.info/afterlife-ona.html>

Which perhaps neatly returns us to Martial Arts and the way of the warrior, our scorn of death, our emphasis on both kindred-honour and on clans/tribes/gangs, and which clans/tribes/gangs by their nature are martial and territorial.

Anton Long
122 Year of Feyen

Notes:

[1] We define exeatic as follows:

To go beyond and transgress the limits imposed and prescribed by mundanes, and by the systems which reflect or which manifest the ethos of mundanes – for example, governments, and the laws of what has been termed “society”. Source: [A Glossary of ONA Terms](#) (version 3.03)

As you probably know the term derives from exeat (as in the British an ‘exeat weekend’).

[2] These core principles are (1) the way of practical deeds; (2) the way of culling; (3) the way of kindred honour; (4) the way of defiance of and practical opposition to Magian abstractions; (5) the way of the Rounwytha tradition.

[Editor's Note: the sites AL named off are currently offline. All the articles mentioned can be found at [onanxs.wordpress.com](#) or an archived pdf copy of the [nineangles.info](#) site.]

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Traditional Satanism

This is a slight departure from my usual Buddhist ramblings. You know sometimes I wonder what a Buddhist is doing in the ONA. Actually I know why, it just looks odd if I were a different person looking in. This essay was inspired by an event yesterday

which has nothing to do with the ONA. A nice elderly lady came over yesterday and shared her Jehovah's Witness message with me. I invited her into the living room to have a seat and talk to me. Being the properly raised person I am, I treated the lady kindly and tried not to disrespect her in any overt way. But once I closed the door and securely had her in my living room, I spent 30 minutes interrogating the poor thing. It wasn't even an argument of whose religion was better than the other. I told her from the very beginning that I was a Theravada Buddhist and that because I was, I cannot accept anything at face value. The Buddha even tells us to question what he teaches and that Dhamma must be observable, testable, and replicable for it to be Dhamma.

So after pointing those out I asked her to share her message with me. She did and I led our conversation into talks about science and archaeology, and such. How in such fields we empirically observe things, hypothesize, test and try, and come to a rational understanding of things, where that in the end, faith and belief are non-applicable. I interrogated her by asking her to give me what she knows about how her Jehovah's Witness religion developed historically, to give me secular proof that Jesus or any body in his ancestral line existed, and for carbon dating of biblical scrolls etc to determine if such biblical books were written before or after so called prophecies. I also asked her to bring me back ingredients used in the parchments that made up the ink used in the book of Isaiah, as well as documents from a secular academic who shows in a research paper the dialect of Hebrew used and the state of development of the Hebrew used in such books. I then gave the poor thing a long lecture on how I cannot accept anything at face value when given to me outside of that thing's proper time and contextual matrix. The elderly lady excused herself to me saying that she is only an old woman trying to spread the message of Jehovah's paradise. But she was a sincere and sweet lady and told me that she would take my long list of questions and demands and return with research work to give to me.

Contextual Matrix

In certain conditions I get obsessively over analytical about things. For my own good. So when it comes to things like religions, philosophies, etc, I approach those things like a detective. For example with me and Buddhism, what I do is take all that people tell me about it and throw it in the trash or set it aside to compare notes later. Then I remove Buddhism out of the 21st century, and as best as I can, stick it back into 500BC ancient India. Once I get that Buddhism into its Native Time and Contextual Matrix, then I spend my time researching on the political, sectarian, and social climate of that time, as well as the languages used, idiom, meanings of words back then, and frame of mind or worldview-model people back then were using. Once I collect all that information I start to build up a picture of how Buddhism may have been in that specific time and place to those people. Once I get a picture of what Buddhism looked back then, I start to move forward to come to my own understandings of Buddhism from that recreated point. The only time I ask anybody alive in the 21st century anything is when I am stuck on something and can't figure things out on my own. Usually your Buddhist elder will respond to your questions with questions and tell you to go away and figure things out on your own anyways.

This is something I just do naturally, which the friends I have in life don't seem to do. I try to explain to them that it is like being a paleontologist or archaeologist. You don't remove artifacts completely disregarding the matrix such artifacts came from. You will not be able to figure out anything about the dinosaur you dug up if you are just staring at its bone. 90% of the data of its life, what it ate, how it lived, the climate it lived in is in the matrix - dirt - it was found in. It's like being a detective at a crime scene. You're not gunna know shit about anythings if you remove a gun from a scene and just study the gun in your office. You have to wholistically consider the entire crime scene as a whole - Samma in Pali/Buddhism - together, in order to piece together a realistic Buddhi/Understanding of what may have happened. This includes studying the character and psychology of your suspects. If you are a Buddhist, do a total background check on the Buddha. If you are a Jesus freak, check Jesus's background, records, etc. Profile the hell out of them, racial profiling, sexual profiling, everything. That's one thing which bugs me about Jesus. He wants you to think like he "understands" humanity, he tried to incarnate as a human in the flesh, and even dies for us so we can believe that he really does sympathizes with our human condition and like he knows what it's like to be human. Yet the guy [Jesus] died a fucking virgin. He never had a girlfriend. Never been in love. Never had his heart broken. Never masturbated perhaps. Never been a father or a husband. Never seen his mother or father die of old age even. Isn't all that the actual stuffness of being human? He's a freaking 30 year old suicidal virgin who thinks he is god, and his mom doesn't even really know who his real daddy is. That's not a religion, that's a Jerry Springer show. But that's what I mean by profiling your prophets and gods. It amazes me how much time and effort [and money] the generic American public puts in to questioning presidential candidates, vet them, does all these background checks, but when it comes to gods and religious figures running their lives, they just let in any Nazarene-nutter, pedo-priests, kid-caressing-cardinals, and stuff.

Traditions and Culture

As I was saying: contextual matrix. So personally when I approach the ONA to gain an actual objective understanding of it, I treat the ONA as a crime scene. Most people approach the ONA out of context and time. I'm not here saying that seeing ONA in context and time will reveal some truth. But it may help us gain a different perspective of ONA. So I'll analyze ONA here

objectively, and I may hurt a few people's feeling in ONA doing it. But I'll keep in mind that we see what we want to see in things, so Robert Anton Wilson once said. Our Prime Suspect is DM allegedly also known as "Anton Long." However the ONA was said by me or whoever to have come about, what we know is that first came DM, and then out of him came the ONA. So those are our two biggest clues. Our Prime Suspect DM leads us to the Native Time frame or era of any "crystallization" or influence that may have affected him consciously or unconsciously. We know DM was born in 1950. Which means that he was an impressionable and rebellious teen during the 1960's. So it's to the 60's and 70's when he was in his early 20's that we must start looking for data. What does a rebellious teen boy in England get involved with or is exposed to in 1960 England if he wanted to be counter culture to a dying post-Victorian frigid zeigeist? Besides National-Socialism which we already know had a visible influence on him.

A man by the name of Gerald Gardner in the 1950's in England came out with something he originally called "Wica," or "The Witch Cult," or "Witchcraft." Later Gardner's cult became known as "Traditional Wicca," during the 1960's. Then later on, this Gardnerian Traditional Wicca with the spin offs it spawned collectively became know "British Traditional Wicca." So now we can compare the descriptor "Traditional Wicca," with the descriptor "Traditional Satanism," and ask ourselves if we see anything which may look similar. If we do then we go in deeper to dig for more data. I see a potential similarity. Knowing that British Traditional Wicca was risqué in the 1960's and appealing to the young counter culture generation, I'd have a closer look. So lets briefly see if we can find any parallels between Traditional Wicca and Traditional Satanism [ONA]. We should keep in mind that ONA first coined and used the term "Traditional Satanism" before it was usurped by theistic Satanists.

In Gardnerian and Alexandrian Traditional Wicca you have something called a Book of Shadows which contains the Tradition's rites and ceremonies. In Traditional Satanism [ONA] you have something called the Black Book of Satan which contains all of ONA's rites and ceremonies. The most important part about Traditional Wicca which makes one a legit Traditional Witch/Wiccan are a set of 3 initiatory degrees. In Traditional Satanism [ONA] you have a vital part of the Tradition which are the 7 initiatory degrees/grades called the Seven Fold Way. In Traditional Wicca you have a "Duodeistic" centered pantheon which are the Triple Goddess and Horned God. In Traditional Satanism you have the Dark Goddess Baphomet and the Dark God Satan. Gardner is the Grand Master of his Tradition. Alex Sander is Grand Master of his Alexandrian Traditional Wicca. "Anton Long" is the Grandmaster of his Tradition.

Those are the major parells. There are minor parallels. Such as where in Traditional Wicca they usually - more so in contemporary eclectic Wicca - have a private body of magickal and esoteric teachings. Usually these magickal and esoteric teachings are similar to what you'd find in the Golden Dawn with its Kabbalah, mixed with eastern inspired tantra, meditation on the chakras, and so on. Traditional Satanism [ONA] similarly has its own corpus of magickal and esoteric practices expounded in Naos, except the stuff in Naos is unique in the sense that it's not a word for word copy cat occult or some Jewish mysticism or some deluded Indic mysticism and pranayama. Another minor parallel is Traditional Wicca will use special alphabets or cipher scripts to write their things in. We see a similar concept in Naos with a couple or few special alphebets, and later we see the Dark Immortal Script develop. Another minor - yet key - similarity is that in Traditional Wicca each Tradition spawns what are called covens. Judging the fact that Gardner's 3 initiatory degrees and their oaths are 80-90% the same as the initiation rituals of British Craft Freemasonry, I'd venture to say that a "coven" is based on the idea of a "lodge." Like a lodge puts the culture of an OTO or Freemasonry into living practice, a Coven also puts the culture/Tradition of their Wicca into practice. We see the same basic concept in Traditional Satanism [ONA] where in the early days a "coven" or constituent cell of the Tradition was called a "Temple," which today is most often referred to as a "Nexion."

So based on those numerous parallels, I'd personally say that there was an influence that took place in the very early days of the ONA. But this should not in any way make the ONA look "bad." To me personally, knowing that Traditional Wicca may have directly or indirectly, consciously or unconsciously inspired or influenced the ONA actually helps me gain a better grasp of what the term "Traditional Satanism" might mean. With the old skool Traditional Wicca the word "Traditional" is interchangeable with the word "Lineage," "Custom," and "Culture," where we can say Gardnerian Traditional Wicca is Wicca according to the Gardnerian Tradition. This concept of Tradition referring to Initiatic Lineage, Custom, and Culture will make more sense if you are savvy with the Traditions and politics of Initiatic Orders such as the OTO, Golden Yawn, and Masonry. The key idea to keep in mind is "Initiatic," meaning that you belong in a legitimate way to the Lineage, Custom of Rites, and Cultural Praxis, of the Tradition you were duly initiated into. That word "Traditional" is most often mistaken as meaning some sort of passing down from one generation to another from grandparent, to parent, to child. If there is a passing of the Tradition - aka corpus of customs and rites - from one generation to another it is from one generation of Initiates to a new set of Initiates. In this very context the word "Tradition" has the exact essence as the Pali-Sanskrit word "Sasana" which is used most often only to describe Theravada Buddhism and Shaivism. A Sasana being a body of instructions, observances, rites, rituals, ceremonies, customs, and culture of praxis or cultivation of practice.

So for example we have with the OTO several actual rival bodies spawned from the original Academia Masonica of Karl Kellner, which was later renamed Ordo Templi Orientis under Reuss. During which time all of its degrees were word for word Masonic degrees. When after Crowley took over the OTO, in an attempt to gain favour from the regular United Grand Lodge of England as an "regular" Masonic rite, Crowley removed the first degrees of Masonry of the OTO and constructed his own to substitute them. The ass kissing didn't work since Crowley's entire Masonic credentials were not of Mainstream Tradition. Here meaning that the United Grand Lodge of England has a Tradition of their own rites, ceremonies, and rituals, rules, and regulations, and all lodges in their jurisdiction which conforms to such established Traditions are deemed as "regular" or "recognized" lodges. Whereas Mr. Crowley was initiated in a lodge not recognized by the Mainstream Grand Lodges and he got his 33rd degree in an unknown lodge somewhere in Mexico. Meaning that because Crowley was not Initiated in a lodge of the United Grand Lodge of England "Tradition" that he thus did not belong to such Tradition of established Masonry. After Crowley's death a power battle arose and from that struggle was born the rival OTO bodies of today. So that now you have distinct established OTO Traditions, where that if you get initiated into the SOTO you are not tied to the Typhonian OTO or any other OTO but the one you were initiated into. In this regard that old day Traditional Wicca worked in the same way. If you were initiated by a coven of Alexandrian Traditional Witches you really have no ties to Blue Star Wicca since that species of Tradition of Wicca has their own unique set of rites, ceremonies, rituals, practices, and pantheons. You belong to the "Tradition" you were initiated into. And that word "Tradition" or "Traditional" tries to mean a specific established body of customs, observances, rites, ceremonies, rituals, practices, beliefs, and pantheon, as well as lineage, and not something necessarily "passed down by tradition." Lineage here simply meaning that if you were Initiated into Gardnerian Wicca, you are connected thru your initiator, to their initiator, to their initiator back to Gardner, which linearly constitutes a "Lineage," traced back to the originator of such established Tradition.

Traditional Satanism

And so, once we get a grasp of the "politics" and structuring or organization of such groups and understand that the words "Tradition" and "Traditional" points to a group of organized people's peculiar customs, observances, rites, ceremonies, rituals, beliefs, pantheon, culture of practice, etc, we can thus better understand - or at least gain a different understanding of - what the term "Traditional Satanism" may mean in context and time to the period and era the ONA coalesced into a codified institution.

Traditional Satanism would thus simply mean a school or species or vehicle of Satanism according to a certain Tradition: customs, observances, rites, ceremonies, rituals, beliefs, pantheon, culture of practice, and lineage. So in Traditional Satanism [ONA] you have books like the Black Book of Satan & Naos which teaches the rites, ceremonies, initiatic degrees, magickal and esoteric cultural practices and observances of such Tradition. You have a specifically established pantheon expressed primarily as the Dark Goddess Baphomet and the Dark God Satan, plus the several other Dark Gods. Then of course you have the established system of initiation of such Tradition which would be the Seven Fold Sinister Way. Here I should try to point out that the word "Sinister" is the Latin for "Left" and most often when used by ONA means "Of The Left Hand" and not simply 'evil' and wicked as it is generally assumed to mean. "Sinister Way" and "Left Hand Path/Way" should be fungible, if the word is understood correctly. It's just easier to say "Sinister Praxis," or "Sinister Nature" as opposed to "Left Handish Practice," or "Left Hand Pathish Nature." Traditional Satanism also ends up meaning the set of philosophical teachings, beliefs, and paradigm specific to such Tradition. Then lastly Traditional Satanism [ONA] has its "Lineage" which is traced back to the originator or founder of the actual Tradition in question, "Anton Long" being the founder or originator or "presencer" of the Tradition.

When I break things down in this way to myself, it is easier for me to understand ONA as it was back then, as it still should be today, and as it should continue to be in future. As I said, in my own culture we have a word which has the same meaning as "Tradition" in this context which is Sasana. Our Sasana Preahput is not in any way the same thing as the Buddhism which exists up in the North in China, Tibet, and Japan. Our word "Sasana" points to a specific established Tradition or culture, customs, sangas, teachings, beliefs, rites, worldviews, folk-culture, unique and different from Mahayana Buddhism. The word "Sasana" as a borrowed Pali word goes further and has an even more specific meaning because the "root" word "Sas" means a Race, Breed, or People in Khmer. Or more accurately the word "Sas" is an indigenous Khmer word, which just so happens to have an audible twin in the word "Sasana," so after many centuries of "folk etymology" the borrowed Pali Sasana comes to gain the extra meaning in Khmer as a Tradition specific to a Race or People. But Sasana does not mean "Religion." For example when I eat with a fork at the dinner table and my elders are eating with spoons or chopsticks, they talk to themselves and say: "That grand daughter has gone into the Sasana of the White People, she eats with a fork like them." In this case, eating with a fork is not a religion or philosophy or ideology White People believe in. It is a Traditional Practice, or custom, or cultivated [culture] observance or shared or established behaviour peculiar to a group of people. But in this case the hybrid term "Sasana Satanism" ends up having no meaning, because then the question arises: Sasana of Satanism according to what people? In our case the answer would be: according to the ONA. So we'd have to call it: Sasana Satanism poohg ONA, which in English would be the Tradition of Satanism of the ONA people. Like we say: *Sasana Preahput Khmer* [Buddha Tradition according to the Khmer], or *Sasana Phraputa*

Thai [Buddha Tradition according to the Thai], *Sasana Preahput poohg Jen* [Buddhism according to the Chinese people].

If you understand this much, then each ONA person will understand that there is no ONA without the Traditional Satanism, or without the established Tradition, lineage, customs, ceremonies, culture, observances, etc peculiar to the ONA as it was established by a founder or the founder(s) when ONA was established. Traditional does not necessarily suggest that such established customs and traditions have been past down AS IS from some ancient past of ancient Traditional Satanist. Meaning that it's not likely that ONA as we know it since 1972 existed with a BBS, Naos, 7FW, etc, since ancient times immemorial. Anton Long even goes through the trouble of stating quite the opposite, where he states that he took the old Aural Tradition and Added new elements to it. There is thus a specific date the Tradition was established. And to get specific there are criteria for what constitutes a "Tradition." For instance in Traditional Wicca a practice is only "Tradition" if it has been initiated down thru 3 generations of adherents, not necessarily meaning grandparent, parent, and offspring. In my own culture a "Tradition" is only a Tradition if and when you ask a person: "Hey who started this cultural practice anyways?" And everybody around how shrugs their shoulders and says: "I don't know. The old people before us." Or if your grandmother - who is already old - answers: "My grandfather started it, or one of the old people started it when I was a child," that means its official Tradition, since if your granny is old, the people she refers to as "old people" are long dead. Another thing which makes something a "Tradition" especially inside the limits of a family/clan is if say someone started a family reunion on your grandmother's birthday - which is what my family does - and it is observed several times effortlessly by every one of your relatives and does not stop being observed, it is officially part of our Sasana as a family. It doesn't matter who started it and why. As long as everybody just observes it together effortlessly.

Which means that my own cultural understanding of the word Sasana or Tradition has its implications in the ONA since I identify myself as being an ONA person. The implication is that rites and ceremonial observances such as the Self Immolation Rite and other stuff created by Beesty Boy [and other new stuff in future], because of the years that have past and the continued observance of them by those who affiliate with the ONA's Traditional Satanism, is to me a rightful living part of the ONA. It is how a Culture builds onto itself. Drinking tea was not always a practice observed by English people. That cultural meme was introduced by somebody - whoever, it doesn't matter - which was perhaps infected from China, and the English/British as a whole people just kept on doing the tea sipping thing at "tea time," whenever that is. I'm Asian-American so I don't actually know when British Tea time is. Tea time for those of us of spawn of Chinese people means in the morning at breakfast with noodle soup, after lunch, in the evening, on cold days, and whenever other people are over. As long as everybody continues to effortlessly observe it over time, it is a Tradition observed by a people plain and simple. Because what does the word Culture mean? A Culture is essentially something which you and/or others do/CULTIVATE over and over again. That is the most simplest definition of a Culture which actually works with most living cultures.

Tradition in Buddhism [Theravada] is important, at least per the Tipitaka cannons. There is a part of the Tipitaka where a group of people had so many leaders in their town who established all sorts of traditional observances that they lost their native traditions. So they went to the Buddha to tell him of their dukkha: the troublesome problem of not having a native tradition like other people. The Buddha tells them to gather everyone in their town together and collectively come to an agreement on which practices and observances everyone likes and make those as their people's tradition to pass down. In another instance the Buddha was teaching his monks key words and the meaning of each key word. One of those key words meant "Impression From Outside." And the Buddha says: "Bhikkhus! [Beggars! Vagabonds!] what is the meaning of Impression From Outside? It means when a people are ignorant and have no traditions of their own. Being so ignorant with no traditional observances of their own Bhikkhus, such people are open to the influence of outsiders influencing them with their foreign traditions and customs by impressing such on the ignorant people." That Dhamma is extrapolated in various ways to sometimes mean or suggest that if you are Buddhist and in the business of controlling your own Mind, Emotions, and Life, then not having a sure foundation such as a Tradition, you make yourself open to being controlled by others, which in turn leads to dukkha. Buddha in a different place states that Dhamma must be observable, testable, and replicable for it to be real Dhamma. So all we have to do is observe the Black People in America as an example to prove and test that Dhamma. Black People had their entire way of life taken away from them. They even lost their ancestral name. They went by the White man's name, believed in the white man's gods, saw the world with the white man's paradigm which placed them in an unlucky servile position socially, etc. So we ask ourselves: having lost their Traditions as a people and having been forced to adopt the foreign traditions of another culture/people, were these Black people Free socially? No. Were they Free to believe their own beliefs? No. Were they Free to be their own people? No. Where they Happy? No. Did the white man's ways and traditions and gods make the Black People Free, sovereign, autonomous, self-determined? No. Does the white man love and respect the Black people more because they have adopted the white man's traditions? No, they are still disliked. Are they "Free" and happy today after 300 something years?

Even if we say they are free and happy in America, that freedom is superficial. Because when the Black man goes to the white

man's church to worship Jesus, you are bound to follow those rules of that religion which has nothing to do with Africa or the ancient and ancestral Tradition of Africa. The minute you do something Their religion, Their social rules, Their ideologies are against, you are shunned and treated like a criminal or evil doer. Whereas for me I'll burn incense to a statue of a Buddha like my people's Tradition has it. I don't give a shit of some group of White people or Mexican Catholics or fucking Somali Muslim called me an evil pagan idolator. Fuck you and you whole Hubris breed too. Take your asses back to church and your mosque and mind your own fucking business. The only White people I like and respect are mostly the Aryan kind who have it in their blood and breed to be proud of their own people, be Traditionalists to their own ancient ancestral traditions, and conservatively pass that pride and culture down to their well bred children. I don't care if you hate me because I'm not "Aryan," cuz we're still kinfolk Traditionalists, still on the same level of mind and heart where we each still have a love and pride for our folk and culture. If we can be friends that's cool, if not than we'll stay out of each others way. If we can be friends and retain and maintain our unique differences that would be awesomer. But I have no ounce of respect for any white American punk who is ignorant of his own roots. You know the type. You ask them where they come from and they say Alabama, fucking Ohio, California. That's not what I mean dummy. I mean your roots, your seed your grandparents gave you, your culture your people gave you, your blood, your roots as a white person, the ancient tradition your ancient ancestors gave you, where the fuck did that come from, where has your blood been for the past 1000 years? What's really funny to me is when one of these White Hubris American Mundanes [[WHAM](#) as opposed to WASPs] come up to me and try to sell me their Mormon shit or Jehovah's Witness shit. Like I'm gunna fucking give up 1000 years of my own people's ancestral traditions, for a lunatic religion founded merely in the 1800's by a couple nutcase white devils. So I can do what exactly? How do they "practice" their religion? You sit your ass in a church and listen to some hubris white devil yap for an hour about a Jew. Do I look like a Jew? Do I look I want to worship a Jew? I got my own pantheon of Chinese gods to worship, shit. And they act like their mere 200 year old Joseph Smith shit is "better" than all other people's Tradition. Whatever skin color you are, be proud of your folk and blood, Mind your culture and ancestry, and do your children right and proper by somehow passing some sort of stable ground, roots, and identity for them.

You think it's just only one person when you are liberal and let your kids drift away from your roots. But there are 300 million people in America, and of those 300 million how many other parents and grandparents are mindless and liberal like you. Those numbers add up and aeonically devastates you as coherent people. Like you pick a hypothetical race for example. In the first generation you have the young people from this race practice a little Chinese Kung Fu, some listen to rap and act Black. Next generation more of the new young people do the same and instead of being rooted in their own Traditions and Culture they drift off like loose canon balls rolling a round aimlessly on the deck of a ship. As each generation passes and more young people in this race goes into some other people's Traditions, in Time where will your people be? And you think seriously about, if you have the brain cells to think aeonically as a WHAM, you are being surrounded by other peoples that stay true to their own folk culture, and the Black People you messed up are slowly developing their own folk culture. So while you WHAMs drift further apart incoherently, every other people around you maintains their status, community, families, extended families, traditions, and culture. Divide & Conquer. Your people started it and were good at it. There was a time when you divided ethnic races and made them into incoherent groups fighting each other to control them. Now its payback time, and the best part is, YOU yourselves are Dividing your own people into cultureless individualized units. Half of you don't even have a real family anymore with two parents. I fear that as a hubris and arrogant breed that you WHAMs are, you are too stupid to wake up and change your ways. If you are the few to wake up and know something is wrong: DIG. Start digging deep in your blood and ancestry and find your roots and dormant Tradition your people left for you and live them once again. Make a Tradition up if you have to, just stabilize yourself with a Tradition for your progeny's sake, not yours. [Reichsfolk](#). Not many in or out of ONA speak of Reichsfolk now, but the simple lessons it teaches keeps your Blood and Roots flowing deep over Time. /Rant.

So this Traditional Satanism which is the ONA and a part of the ONA is a species or Tradition of Satanism. If we don't try to see that Traditional Satanism grow into being inside its original native time and context, you can't fully grasp the ONA and will be prone to assumptions, speculations, and misunderstandings of what may have been intended. The ONA proper first started off with that Traditional Satanism soil. Everything else, such as the philosophical writings "Anton Long" and others have written, grew out of that fertile Tradition, within the matrix of that soil. You have to try to study what the ONA is today within that soil in a wholistic way. As you would study a flowing river. Not in bits and pieces, but in consideration of the whole river, from the mountain spring it springs from, to the rapids and gorges in the middle, all of the twists and turns, and ending at the great delta where it flows into the ocean. To fully understand ONA you have to consider ONA of 1970, consider its decades long slow twistings and turnings, and consider what it is today, as one Flowing. As one Tradition moving and growing slowly. But that Flowing begins at the spring of Traditional Satanism. Which in itself is something to be proud of if you recall your history. The ONA's Traditional Satanism was one of the first three "institutionalized" or codified schools of Satanism that started this whole Satanism thing back in the 60's-70. CoS came out in 1966. ONA cropped up in England in 1972ish. ToS was miraculously reborn when Set woke up from a 3000 year sleep and gave birth to the Universe in 1975. If I were Set I would have picked an Egyptian in

my "home country" to be my prophet of a new aeon, rather than a Grandpa Munster of America; but that's just me, maybe Set has a sense of humour? But ONA is one of three that started this whole Satanism thing off in the West. It's Tradition is still here, still influencing contemporary Satanists' understandings of their Satanism. Sans the competitive BS, Satanism as a single memplex is a great thing with a lot of potential. You guys as Satanists have a good thing going, if we consider Satanism all together as one newly emerged system in the West. Sans the rivalry BS, when each Satanist adds their own thoughts and understandings to the common body of knowledge, it in turn ripples and helps evolve all of Satanism as a single pool of ideas. But we can't get all egalitarian and liberal with this shit or we'll ruin a good thing. Not every meme is equal, some will make this growing and very young pool of Satanism sick and weak. A little capitalistic competition is good for the gene pool as it breeds and encourages innovation and creativity.

There is an old Greek philosophical concept mostly translated into English as "Justice," which is something worth considering and applying if as Satanists "we" all wish to help it move forwards into the future, for the next generation. Justice according to some of the olden schools of thought is the proper balance between One's own self interests, and the Interests/needs of a collective/other. Justice is the balancing line between one's own duty to Self, and Duty to Other [wife, husband, children, family, clan, kin, tribe]. Justice is the the Balance between One's own needs and the needs of Other. Too much to one side or the other causes an imbalance. And being in a causal system, such imbalance causes chain reactions of fruit. Too much leaning towards Self Interest/Need/Duty destroys Community and Family. Which in turn disrupts the sensitive clockwork and causes it to be dysfunctional. What is dysfunctional stops working, and what stops working dies in Time. Too much leaning to the other side vanquishes the Individual as a slave to a mindless collective. There is a balance or Equilibrium where the Self and Other Naturally comes to a Balance, which was once called Justice. Where there must be a Balance between the collective Interest of those that "govern" and the Interests or Needs of those that are "governed." That was Justice. Where there is a Balance between the needs of a corporation and the needs of its market. That Balance is Justice. Where there is the Balance between the Needs and Interests of the individual Satanist and of Satanism as a whole-Thing. That is Justice and Equilibrium. A little competition and self interest in Satanism is healthy. But without that Justice, either way we lean, the clockwork stops. If this ancient notion of Justice is a living phenomenon in Nature, then it must be observable, testable, and replicable. Thus, nobody should have to take my word for it. All I'll say is that a Satanism with only one school of thought and one paradigm will be like a USSR with only one party making all the products. Shit's gunna be cheap. In this regard, I will keep ONA going as long as I can, even if I am the last ONA person alive. There is plenty of room in Satanism as a whole-Thing for the atheist, theist, materialist, spiritualist, or whatever. There are retards and geniuses in all camps. We need all the genies and thinkers, even if they don't like each other or get along. The retards, they can go, well actually, they should stay to support the infrastructure. Just like there is room in Life or the Cosmos for every perspective and angle of understanding. It's all of it added up that gives us the clearest picture of things. Satanism as a whole-Thing limits itself, if it struggles to only have one "right" and one "acceptable" perspective and weltanschauung.

Narcissistic Paradigm

I was thinking of the mentality some people have for things such as weltanschauung, world-views, politics, religions, philosophies, etc, and I noticed something which lacked a word but I gave it a term to refer to it. Thinking about this mentality caused me to remember a weird Sufi story I once read a long time ago. The Sufi story I read - as I later found out - is a twist or slant of a well known Greek myth, used as an esoteric jape with Mainstream Islam. This esoteric jape runs along the same vein as the Sufi saying that goes something like: "The only way to Know Allah is by riding the dragon's tail." Meaning here that it is from being familiar with Iblis or Shaitan and his ways that you truly come to know Allah. So we read in the Holy Qur'an that when after Allah had made Adam, he called the angels of heaven down to the earth to behold Adam and commanded all of the angels to kneel and worship Adam. All did as they were commanded except Iblis who stood in defiance. The Qur'an does not go any further into the details as to why Iblis did not worship Adam, but the Sufis continues that story saying that Allah demanded Iblis why he did not worship Adam, and Iblis answered Allah: "Because I am better than him. Because I am made of the Flame of Heaven, and he [Adam] is made from the soil of the ground." Allah now angry ordered Iblis to do as the other angels and kneel before Adam to worship him. Iblis refused to do so. And so Allah threatens to send Iblis into the lake of fire to punish him if he did not worship Adam. Iblis still refused and said he'd rather burn in hell than worship a creature made of the lowly earth. So then Allah one last time threatens Iblis with the punishment of eternally being outside of His Divine presence for ever and ever. When Iblis heard this, he rushed to Allah's feet and said to Allah: "La ilaha illallah; There is no God but God, and only he is worthy of worship." After hearing this Allah turns to the angels that fell and worshiped Adam and cursed them to forever serve Mankind. But to Iblis, who genuinely loved Allah, that he would defy Allah's word to be True to his Love, Allah gave him the Earth to rule. This little Sufi story has the esoteric teaching that God made a facsimile of his own divine self out of something worthless [dirt] as a test to see if his angels loved Him of their own free will, or because out of fear of being punished. Only Iblis refused to serve and fall before that false idol Adam. In other words, in life we either Submit [Islam] to the Divine [numinous],

or to man made idols. What or whom do you serve in life? The Natural, or the Artificial? The esoteric jape hidden in this Sufi story is that mainstream Muslims today worship and serve Adam, or the teachings and words of men, and not the Divine Essence of Allah.

So the other Sufi story I remembered is like the backstory to the one I just told, which took place just before the creation of Adam. The story goes that one day Allah having found the earth walked around it and found the dark water of the earth. He looked into it and for the first time in eternity saw Himself in the dark water. Seeing a reflection of himself he fell in love with it and reached out to try and Behold it. But could not because his fingers went thru the image disturbing the reflection with ripples. Out of a deep desire to Behold that image God took mud and formed from that mud Adam and loved Adam above all other creation. The hidden esoteric jape is directed at mainstream superficial Islam's God and Muslims. It is saying that their God is essentially narcissistic and thus cannot be the Divine Artist of the Cosmos. It also is japing the mainstream Muslims in saying that they are so captivated by their own facsimile of God that they reject the Divinity in all other things of Creation. Or, as the saying goes in English: "Like Father, like son."

I notice this same mentality in people. It's not narcissism as the word is generally used. I'll try and explain what I mean. For example you have these materialist who can't get themselves to See the world any other way beyond their material world model. And so like this delusional God, these materialist fashion for themselves a memplex or weltanschauung that is merely a reflection of themselves: materialistic. Or you see them being drawn, engrossed, enchanted, captivated, only by idea that are reflections of themselves: materialistic. You see them being oblivious and out right rejecting and denying other possible models of reality. You see the same engrossment of/for ego/self with theists and spiritualists who do the opposite. They are in love with ideas and world views only which are reflections of themselves. They become enraptured and engrossed in ideas where only the spiritual is real, only "our god" is real, only the god we can picture is real, everything else is fake. You see this in politics. Conservatives are drawn only to that which is merely and simplistically a reflection of their inner self. Libertines [modern usage] are drawn to and attached to only what ideologies are merely and simplistically reflections of their inner egos. And the delusional aspect of this is that they are oblivious to and deny or reject everything that is not a personification of their egos. Libertine in the olden days around the 1700's or so meant a person or breed of people without culture or proper upbringing.

Just like their symbolical narcissistic God, you see these people also acting out their narcissism when they make things, like ideologies. They make their cults and religions in a self-perspective narcissistic "utopian" manner. When I say "utopian" I simply mean the artificial desire to create a system of some type which is "perfectly" a reflection of their egos. Like when you see a group of peasants get together and watch them create a political memplex, you see them enter that narcissistic utopian mentality where the Bourgeois who hurt their egos are evil and peasants should rule, where religion that was used to control them is bad, etc. You take a group of Jesus nutters and watch them create their sectarian memplexes. They relocate themselves to a paradise, name it Jonestown, get all enraptured in only stuff which are a reflection of their own ego-perspective of reality. And the same goes unfortunately with mainstream materialist science. Where you see these very intelligent scientists get lost in the same delusional game of seeing reality only insofar as reality is a reflection of their ego/self, and every other theory is fake or not worth considering. And of course Buddhists and Satanists do this too. Buddhist create for themselves a narcissistic utopian world model based on their simple single ego-perspective. And Satanist will do the same with their Satanism. Their Satanism has to be a utopian reflection of their ego-perspective and narcissism. You can almost hear them say to themselves in their heads: "I can't fucking wrap my head around anything else beyond my self and my puny grasp of reality, so any religion or type of Satanism that is beyond that is fake." The funny part is we tell ourselves that we are "thinking outside" a box, when most of us never left that box. Because that box is the self and the walls of the box are the person's limited grasp of things or his own amorousness for their own beauty. So the question is: Can there be growth, if we remain within the confined limits of our ego-perspectives of life and reality? Can a Self grow, evolve, or truly gain an understanding of things, if all it sees is it Self?

Everything to such narcissistic people has to be a perfect utopian reflection of their egos. A materialist will reject something like Buddhism because the Buddhism has elements such as "reincarnation," karma, spirits, etc which are not paradigmatic elements in their ego-based world-model. Those things are not a reflection of their self, so they reject it. It becomes so predictable that you can literally read a person's inner topography just by reviewing their beliefs or analyzing what memplexes they are drawn to and which memplexes they reject and deny. That's how simplistic mundanes have become. The complexities and diversity of Life are non-existent to these people. What is real - what can only be reality - must be a personification of their self/ego.

Beyond Ego

Such people never emotionally or intuitively realize that Life/Reality is so big, it is beyond our puny ego-based paradigms. Life is so big it is uncomfortable. You can be a hardcore materialist and if you study reality too deep you'll find quantum physics where reality is not as material as you wish it to be. You can be a hardcore moralist and if you venture too far outside your ego, you will

observe that life and Nature is oblivious to morals. You can be a hardcore Darwinist and if you look too far outside your narcissistic utopian personification of self, you'll see that ecosystems are called systems for an actual reason. You'll see that nature does not compete with itself, but is symbiotic and co-evolutionary, which is scary and blasphemous to a Darwinist who is conditioned inside an urban matrix to see life as a "survival of the fittest" game. Things like religions - cyberreligions - philosophies, and ideologies, have today become mere vanity mirrors and security blankets to protect people from an uncomfortable reality. A reality that is much bigger than us, much more beyond our graspings and assumptions and speculations of it.

If you haven't picked up already, what I am trying to say and what the esoteric value of that second story is that there can be no true growth or inner development when a person is trapped inside the limits of his/her own ego. I should quickly define how I'm using the word ego and self. I mean to say the conscious mind and what it thinks it knows or what it believes in. And so religions, philosophies, and ideologies today are not a means to self-development, but merely a means to perpetuate our already existent ego-based world-models. If you really think about it and we say a materialist will be inside a materialist belief system for 50 years, during those 50 years will that materialist ever be anything different outside what that materialist paradigm allots? If Life/Reality behaved in such a remarkably simplistic manner, where reality is merely a comforting reflection of what we can grasp, what we wish to believe is true, would anything even be here? You know how many Muslims have been born and raised inside an Islamic paradigm for the past thousand years who have not ever thought outside or developed beyond what their paradigm has allotted for them? There is even a word to explain this phenomenon: Orthodoxy. And tellingly, there is even a word to describe the act of crossing that line of orthodoxy: Transgression. How many theists have ever Transgressed their theistic worldview into uncharted territory? How many materialists have ever Transgressed their materialistic paradigm for uncharted territory? The most powerful limits are those that we ourselves set for our own selves, because of our life long conditioning. It's like domesticated elephants in Thailand. You take a baby elephant and tie its feet with chains so it grows up conditioned mentally and emotionally to Believe that it can't break that chain, and when it grows up all you have to do is tie a thin rope to its feet and it will not even try to break the rope. Because it is trapped in the conditioned Belief that it cannot break free. You have people who condition themselves - hypnotize themselves - into being "trancefixed" inside the limits of their own narcissistic paradigm, and these same people believe they are free thinking, or free people. You give these same people anything that is not a reflection of their egos and they will say: "Oh your ideology is retarded. It looks nothing like me. Those aren't my opinions. I disagree with anything not a reflection of my opinions."

I'm bringing this Narcissistic Paradigm thing up because a lot of Satanists - and more nonsatanists - will not and do not like ONA because it is not a reflection or personification of their egos. It is not a comfy and cozy box. It's got weird chants, a pantheon of unproven entities, it looks nothing like the average mundane ego, it's just big and bloated and ugly to them. That ain't shit though. You wanna know bloated, go read the Pali Canons. 40 volumes, 25000 pages of 2500 years of gibberish and nonsense. Nothing makes any sense. We're just good at faking sense. Nobody knows what the hell Buddha was tripping on when he said: Anatta. Even more bloated than that is the Universe. It's so big the universe doesn't even fit into a book. The greatest minds like Hawking have pondered on it their whole lives and all they produce are black holes. We don't know if it is finite or infinite, if it's flat, round or saddle shaped, if it's eternally expanding or if entropy will force all things back to Chaos [void, absolute stillness/inertia].

But the beauty about Life or the universe is that it is big, and in trying to understand ever nook and cranny of Life, we actually grow in our understandings of reality and ourselves as a part of Life or the Cosmos. In essence it is like we grow into Life, in the same way we grow into our hand-me-down our older siblings and cousins passes onto us. They are uncomfortable in the beginning, but the extra room allows us to grow to fill them in.

Most of Buddhism doesn't even make sense to me, but I don't bitch about it and look for something comfy to fit my ego. Many things about ONA and its Traditional Satanism hardly make any complete sense to me. I still don't know what an acausal is. But I let things be and slowly work my way to filling in the nooks and crannies. Which takes time. So the whole point to this in regard to ONA is don't be so self absorbed where you reject things left and right because your religion, or philosophy, or whatever does not fit you perfect like a glove. That perfect fit is not something you really want long term wise. Have you ever heard of Chinese Feet Binding? Back in the old days men use to think girls with tiny feet were beautiful so girls feet were tightly bounded with silk or cloth from a small age. So that as they grew older, the binding kept their feet from growing their proper size. It was actually disfiguring and rendered them crippled and unable to walk. Don't Spellbind your own self with your own words and beliefs. Let Traditional Satanism and the rest of the ONA be big. If we disagree with certain things in ONA fine, but just leave it and instead nurture it so it can grow bigger in time. The more room in ONA, the more space we have to grow in perspective and understanding.

Chloe 352

Order of Nine Angles

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Business As Usual Or, Bohemian Pursuits

It's raining outside. I've always loved the rain. With the rain drops comes an inner assurance that the world is still natural. It rained all night last night. The thunder and lightning woke me and Chloe up to the sounds of rain hitting the roof and window. You've never lived Life yet until you have awoken up one night to the flash of lighting, the rolling of thunder, the feel of warm skin pressed up against your own... when your mind just wanders up and down with her soft breathing... in silence.

So it's a wet and raining morning. I got a hot cup of coffee and Chloe curled up in my lap with her blanket. Surfing the net for chatter.

People out there just don't get it. Those socially challenged people... who were once nobodies in school... who are nobodies now. They used to talk about us popular girls back then and we'd used to hang out over at one of our houses and actually review who was talking about us, how many, and what they were saying about us... and giggle to ourselves... pleased inside because everyone was talking about us.

Pleased because we were immortal... because we still existed way after school in other peoples minds who kept on talking about us. Did we talk about them? Did we make them a part of our lives? Like they made us a part of theirs? It was even more nice to have and to know that everybody was talking about us... whether good or bad... and not those bitches we disliked... our rivals and competition.

So as I surf the internet to secretly research what the market is chattering about to prepare our next move, I see something very pleasing to me... the ONA is the talk of my target market. I see in every major Satanic forum or something that the ONA is one of their top subjects to talk about.

I hear Blackwood and his legion of sockpuppets commencing a smear campaign against the ONA. The best part is I see third part talking done by people not even associated with the ONA talking about the ONA and WSA.

They give their worthless opinions... some of their talk is negative banterings. Most are based on misunderstandings and allegations, rumors, ego jerk off talks... an occasional "those idiot Dreccs..." here, and a "morons..." there... the usual empty cyber posturing... but everybody is talking... ABOUT US - ONA.

Whose talking about the Temple of Set these days? Whose gossiping and speculating about Michael Aquino like they are doing with David Myatt? Who out there in Mundaneville is talking about some Cthulhu Cult or any of those other groups? Nobody, cuz everybody is busy talking about ONA. I want more of this third party talk and gossip. It doesn't matter if the talk is good or bad. Let them talk about us. Because as long as they talk about us, they aren't talking about our rivals and competition... those we classify as such.

In the business of marketing and advertising there are three methods of getting your product known to the market.

First you can spend your time talking shit about your competitions product. This is about as lame and ineffective as Coka-Cola spending it's time talking shit about how Pepsi sucks... rather than concentrate on actually making your product better for the market. Which is the tactic somebody like Blackwood is very good at... which is the only tactic he knows. It's like a used car salesman (which Blackwood was) talking shit about Hummers and Hybrids to his customer who wandered on his used car lot, all the while his used jalopy cars suck ass.

Or you can spend your time bullshitting about your own product to others. This strategy of marketing is called the "OMG Try

This!" info-mercial tactics. It's like watching an hour long guy with a British accent in a goofy sweater talk about the wonders of a fucking sponge-towel with these dumb bitches with their mouths all open doing their prompted "ooh," "wow," and "amazing!" With their Consumerist tactical motto - "Don't be fooled by imitations!" This tactic is something Gilmore Girl and the Church of Satan uses and is really good at. No doubt they can make a religion of an info-mercial selling an outdated 50 year old book written in the 60's when tv's were black and white. "Order now and you'll get a fully laminated red membership card... how much do you think it's worth... no not 1 million dollars, not 1000 dollars... 200 dollars!" "\$200, is that all?" "Indeed, but wait, there's more! Act now and you'll get a life time supply of empty arrogance and big titles!"

Then there is the other... more practical method. The method mom and pop business use. Where the people involved in making the product could care less about the shit talking and the info-mercial bullshit... and they just focus their time, energy, into something they truly love. The word "product" might not be the best word to use.

It's like an artist genuinely dedicated to art, just painting his pictures and taking his black and whites as a means of self expression. It's like the musician who has a genuine passion for music and just spends his making his music. Like a writer who has a passion for poetry and the finer art of literary expression just devotes her time writing her mind and heart in prose and stanzas. These people do what they do out of a passion and genuine love for what they genuinely are into their Bohemian interests with an inner drive and passion...and they share their creations with only those who likewise share the same passion... those who can appreciate the time and energy put into such hand crafted things, and who can appreciate the deeper meanings of such things.

It could very well be that people will from time to time find such works... such creations... and from their lack of passion and love for such things; or from their inner prejudice or inability to appreciate such things - will make negative comments, snicker, and be arrogantly dismissive about what they see. Do these random negative comments really damages the passion of an artist? The passion of a writer?

This is how we are to the ONA... and how the ONA is to us. It's our thing... a thing which we have a genuine love and passion for. When we do write and create our Bohemian memplex and share our insights, we do it not to sell anything, or to convince anybody. We do it ultimately for our own selves and for those that share these same passions and interests.

As the ONA states very nicely-

We Are As We Are

"" The Esoteric Philosophy of the ONA is simply a means; an effective and practical means to change, to evolve, ourselves and our societies; to manifest, to present, our wyrd – that is, to know, to accept, to live, our correct and natural relationship with the Cosmos, with both the causal Universe and the acausal Universe, and the living beings that exist in both. This wyrd of ours is most obviously manifest, in a practical way, through our sinister tribes and our Law of The Sinister Numen.

The ONA is not interested in proselytizing, in converting others, or in trying to persuade others – through argument or debate or by countering distortions and lies about us – to adopt our sinister Way of Life. We are as we are, representing as we do a specific new type, a new breed, of human being, a specific new and expanding tribal family of human beings. Our Way is the practical way of deeds, of living our darkly-numinous Way of Life; of increasing our numbers through the success of our tribes, though drawing others of our kind to us, and through others being personally inspired by our example, by our success. "" - A Brief Guide To The Esoteric Philosophy Of The ONA

So there is no need or desire for any of us of the ONA to play those first two ineffective marketing tactics. We aren't trying to sell our Way of Life to outsiders. We aren't trying to convince outsiders to see things our way. There is not even a desire to correct their misconceptions about us. Because none of this matters to us - who genuinely live the Bohemian Sinister Way of Life as a passionate artistic expression of who we are and our relations to the Living Cosmos. What insights we might write we only do so out of this genuine passion to share with our own Kind who have a taste for such things.

Those of us of the ONA are truly involved in an uncommon modern-day Bohemian Way of Life and style of Self expression. There are among us Writers, Artists, Musicians, Painters, Poets, Dreamers, Visionaries, Thespians (insight roling), Myth Makers and Story Tellers, and those Connoisseur of the Dark and Primal side of Humanity... and what pleasures, lust, and inspiration comes from the living and experiencing of such a depraved and uncommon existence. For we genuinely are of a Bohemian Culture and Kind, and we cannot expect those common mundanes who live above ground in the light of accepted society to understand us or what art and writings we create.

For these mundanes, as the Great Zarathustra put it only care to see their "rope dancers." For these mundanes and their plebeian attention is only drawn to the latest snake oil salesman in town or a product which ever body else is using. For these mundanes will only be awed and captivated by such things that tickles their empty narcissism... in doctrines and such that drives them further into their illusions of self worth or self deification... in doctrines and such things that validates their own opinions and convictions. What has the ONA to do with such so very common people and their endless need for self validation?

So let those outsiders talk and gossip. Let them spread the letters ONA far with their insignificant chatterings. Just them doing so means that what we have going amongst our selves is worth talking about, complaining about, crying and whining about... and as long as they do so, the ONA will remain the most popular memplex of this new decade. Let the bitches talk shit, as long as they talk about us. Worry when they stop talking about us... like how everybody stopped talking about the Temple of Set.

Lets continue to do what we having been doing. Evolving and Living this ONA and its memplex. Imbuing this sinister memplex of ours with what passion and determination... with what dreams and visions we each may have that binds us to the Order of Nine Angles and one another... and continue to write for those Tabula Rasa - those emerging generations - who will come after we today are long gone. That our Sinister Way of Life and Culture will live thru our Blood and what we Presence far into the future toward that Myattian Vision of Imperium Galactica.

Kayla 352

Order of Nine Angles

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ONA - Organizational Structure

The ONA is organized on the basis of cells, basically for two reasons: (1) Security and (2) Effectiveness.

The structure means that each new Initiate/member has one (at most two) Order contacts who channel information/teachings and so on, and who offer guidance/instruction. When this member reaches the stage of External Adept, they usually form their own Temple for ceremonial magick and for teaching, recruiting their own members, whose Order contact thus is that External Adept. Each Temple thus formed exists independently. Hence, if it or any of its members are 'compromised', the chain cannot lead very far, enabling other members in other Temples to remain secret and so continue with their own work, both personal (following the path to Adeptship) and aeonic (aiding the sinister dialectic).

Further, such a structure is effective, because: it enables each member to progress at their own pace; it enshrines a fundamental principle of genuine Satanism [individuality, and freedom from subservience to authority] and it enables practical experience of a character-building type [e.g. by organizing and running a Temple at an early stage].

Essentially, the Order is secret - and intends to remain so as far as most of its members and activities are concerned. However, its teachings and traditions have been and will continue to be made progressively more 'public', that is, available - thus enabling any individuals who may be interested to follow (if only in part) the way of genuine Satanism, for those individuals by so doing (however slightly) will aid the sinister dialectic, increasing the dark forces presenced on Earth. Some of these may progress to the Order.

This 'working secrecy' is necessary because Satanism cannot now be anything other than selective - it is elitist, being a hard and dangerous path, and part of its effectiveness lies in work of an 'underground', clandestine nature [e.g. some essential work is done by those involved in 'respectable' positions, which positions would no longer be available if the Satanic beliefs/practices of those involved in such work was generally known: i.e. they were discovered to be Satanists]. This secrecy will not change in the immediate future [for c. 20-30 years, that is] due to the nature of the societies in which we are forced to work.

Satanism can never become (until the 'New Aeon' arrives at least) respectable: for to become so would destroy its numen, its

viability as a way to genuine Adeptship. It is dark, evil - for the few who genuinely dare. This daring, as mentioned in other MSS, is practical, in real-life situations, involving danger, requiring courage, and defiance of both one's own limits and those of others, including the society of the moment. While society and other structures restrict and deny the promise of Satan, this dark defiance is required - and, moreover, required as a working system which achieves results, both personally and aeonically. What will change, is the number of individuals who can try this way to liberation - and while this will increase, it will do so only slowly over a period of decades. This will be a cumulative process which will aid (and indeed create) the next Aeon, the Satanic one when what is regarded now as dark and sinister will hold sway.

Thus, it has been necessary to disseminate the teachings and traditions of the Order, and this dissemination will continue and increase, as part of Sinister strategy. This part of sinister strategy was begun a decade ago by the Grand Master representing traditional groups. It was carefully planned and (so far) has been carefully executed.

The initial stage involved circulating some details about traditional Satanism (the Septenary system; dark gods mythos) among some sections of the Occult fraternity. Thus, a few articles were published, and the existence of the Order itself made known, for the first time outside traditionalist groupings, thus confirming certain rumours about such a group existing, such rumours having been in circulation for some time. Over a number of years, more information was made available - although still within the 'sub-culture' of the Occult underground. This attracted some interest (and a few Initiates - incidental to the main intent) and was followed by the establishment of, at first, a newsletter, and then a "zine", both of these being of an 'underground' nature, both in terms of quality and the manner of distribution (i.e. selective, advertised in similar underground publications). Furthermore, the number of copies distributed was kept low. The aim was two-fold - to create a sense of exclusivity (thus making the Order at first difficult to locate/find) and to pose no direct threat, that is, the zine and those associated with it would be seen as totally on the fringe, without resources and probably without any support. Thus, the activities of its members, always secret, would pose no threat and no investigation of any kind would be contemplated. Thus, both of the aims mentioned above could be achieved - dissemination of the tradition, and preserving the secrecy necessary for valuable work to continue.

After a few more years, the next step was taken - the distribution, again on a small scale, of works containing in detail the whole tradition. The format of these works would be the same - of a kind to intimate only a small scale enterprise. Thus were 'The Black Book of Satan', 'Naos', 'The Deofel Quartet' and other works made more accessible for the first time. Furthermore, the scarcity of these works would create an 'aura' about them - an aura which hinted at the darkness of the tradition. This would be re-inforced by making available the most sinister aspects of the tradition - aspects which would also contradict the meanderings of the armchair 'Satanists' who prattled on about Satanism being mis-understood and not really being evil, and who had increasingly come to notice as the decade came toward its end.

Naturally, this would provoke a reaction - both from those within the Occult and those without. The reaction from those within the Occult (and particularly those who said they adhered to the Left Hand Path) would establish their own position, and thus their total mis-understanding and lack of real insight. In brief, they would continue their word-games and fantasy-roles when confronted by the reality of genuine Satanism. But, equally as important, some would assimilate the tradition, or parts of it (perhaps unconsciously, perhaps consciously by plagiarizing it) and thus not only be influenced by it but also aid the sinister energies it re-presented because of that influence. [Thus, some of the meaning of the term 'sinister dialectic' can be glimpsed.]

The next stage was to give form and substance to certain aspects of the sinister energies that the Order and thus its tradition represented - among such forms being Satanic images (e.g. in the form of Tarot images) and music. These, by their very creation, would presence such energies (unconsciously influencing others - particularly 'the susceptible ones'). They also would be distributed in the manner used hitherto, spreading that sinister influence, partly (as the other earlier dissemination had done) via the process of psychic contagion.

Following this, there would be a gradual increase in both the quality and the number of items distributed - without however the genuine darkness of the forms and tradition being diluted. In addition, more subtle approaches would be used - gradually contaminating psychic energies with strands of the sinister and thus overtly/covertly influencing/persuading others outside and within the occult, and drawing them into that ever expanding circle of those touched by the powers of Darkness. [This paragraph explicates the current stage of play.]

Thus, secrecy is preserved as and when necessary, while the tradition and thus the sinister is effectively spread.

ONA - Hysteron Proteron [written circa 1990's]

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Reduction Ad Absurdum

Historical Addendum: reductio ad absurdum:

The individual responsible for the present codification of ONA (in the form of the seven-fold way, Star Game etc.) does not claim any supra-personal authority for that codification (in the form of Satan/Set or an extra-terrestrial intelligence) or indeed for the creativity, which was its essence. Neither does he claim any authority via having belonged to some ancient and mysterious group whose “Master” taught and Initiated him.

The truth is simple, and a little ordinary. He was fortunate perhaps in spending most of his childhood and early youth in Africa and the Far East where, in the former, he grew up among people who believed in pagan practices and witchcraft, and, in the latter, he came in contact with many and various traditions including LHP Taoist magic and Martial Arts. All this formed a somewhat unusual education (there is no claim to being “Initiated” into any form) and provided a continuing interest in esoteric arts. This curiosity, interest together with his keen intellect, enthusiasm and zest for danger let him to, in later youth, to not only seek out LHP groups in Europe but also into many interesting and diverse experiences, and in the late sixties he was Initiated into some LHP groups/underground Satanic Temples. His diverse experiences then and later (some dangerous, some at variance with prevailing social dogma, many dark, some heretical) provided useful background for an Occult and personal synthesis and led to him taking responsibility for a small LHP group. The teaching of this group were rather garbled, full of mystifications and occasional insights, but they did provide some basis for creative extension. Thus, the new synthesis that was the seven-fold way was created. The original LHP group had no historical significance and did not claim among its former members any person of significance on any level – it was simply a reclusive circle of a few individuals oriented toward the Black Arts whose teachings (such as they were) centred around a septenary approach to magickal alchemy and a “mythology” about the Dark Gods. (It should be noted that the other LHP groups he joined derived their magic from a mixture of Crowley/Golden Dawn/demonism or were rather boring, lacking Satanic zest).

In the early years of the eighth decade of the present century a decision was made to publish the tradition of this small group (the ONA – as it came to be called some decades earlier) together with the new codification. Some of the traditional material concerned Sacrifice and some related to the Dark Gods mythos.

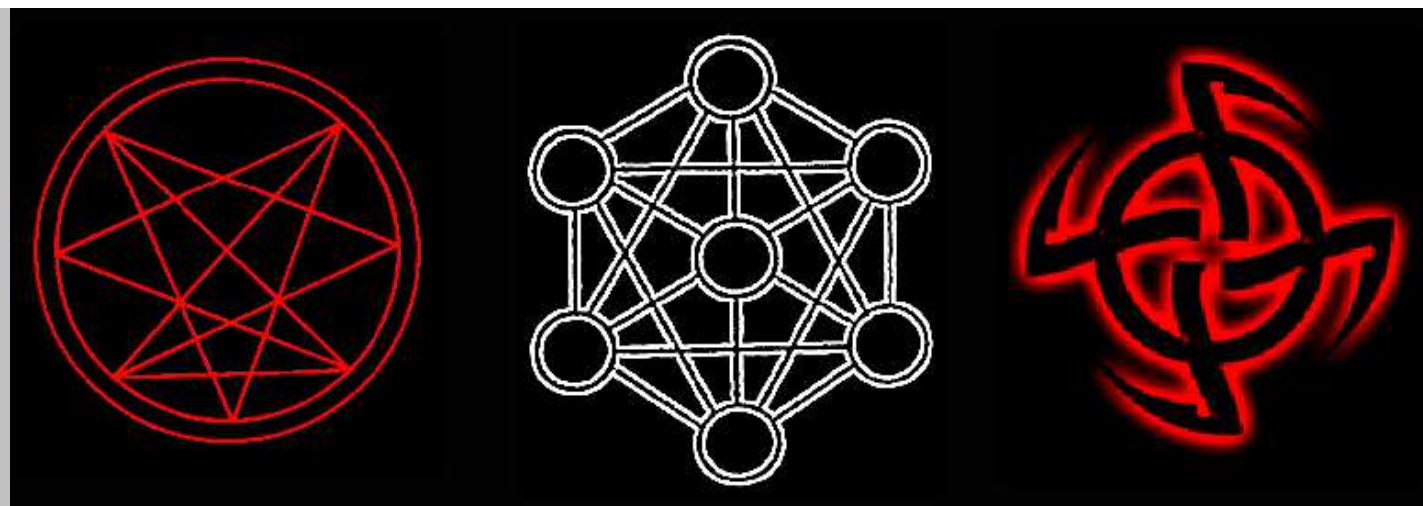
No one within this group believes these traditions and methods are unalterable or invested with “supernatural” authority. As expressed in such published works as “Naos” and “The Black Book” they are a practical method of achieving magickal Adeptship and extending consciousness into the next stage of its development.

Thus the ONA has no structure because no structure is needed - its members may guide others if those others wish, such guidance occurring because those members have themselves undergone (to a greater or lesser extent depending on their own personal development) the tasks of the seven-fold way and can thus offer advice from experience.

It is as absurdly simple as that.

ONA **1989** e.v.

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-Order of Nine Angles-

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